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The Crusader

VOL. LXV NO. 9

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

NOVEMBER 18, 1988

INSIDE

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Construction projects improve dorms and campus

By TOM CARTY

As evidenced by the large amounts of work being done around Linden Lane and behind Kimball, the Physical Plant is currently engaged in many projects around campus. Gerard Zimmerman, Director of Physical Plant, explained that three major projects are currently underway while future renovations in the dorms are planned.

The construction behind Kimball is for the addition of a maintenance building which will consolidate all divisions of the Physical Plant in one area. Estimated at a cost of 700,000 dollars, the facility will allow for greater efficiency and additional space for new functions such as Work Control, Computer Assisted Design, and Mechanical and Electrical Plant Engineering.

Linden Lane

The other major projects on campus are "a portion of our beautification of Linden Lane," according to Zimmermann. A new fence and granite curb are being constructed and the limestone on the library steps is being restored. The fence is "to help divert foot traffic and to establish a new garden area," Zimmerman said, while the new granite curb will tie into the existing one "to better withstand snow plows."

Zimmermann eventually hopes to build a new Stein walkway to replace the asphalt walkway which students use to travel from the library to Stein. The new walkway will be safer than the current path which provides only a guardrail to assist traffic over ice. It will also be more attractive, intended to be similar to

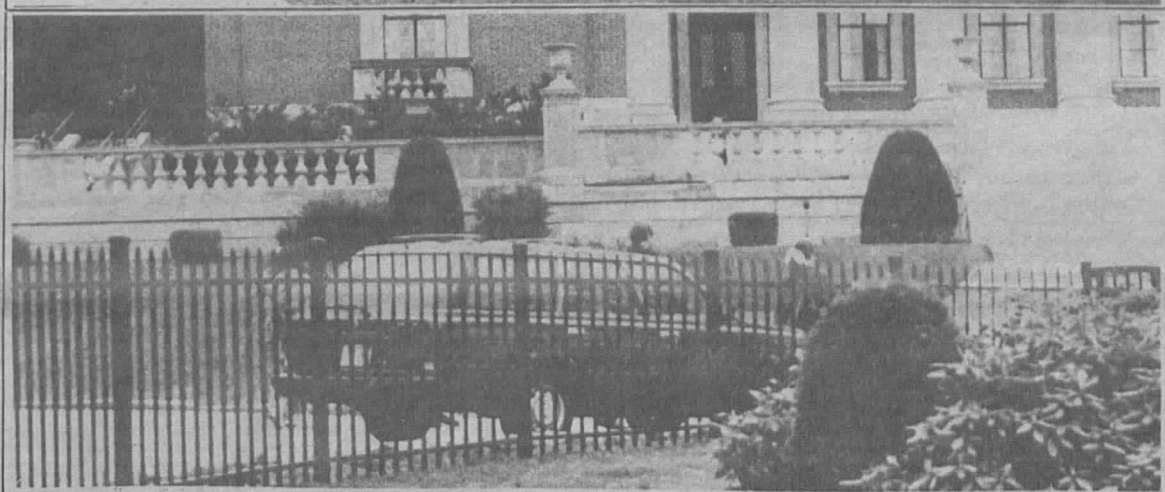
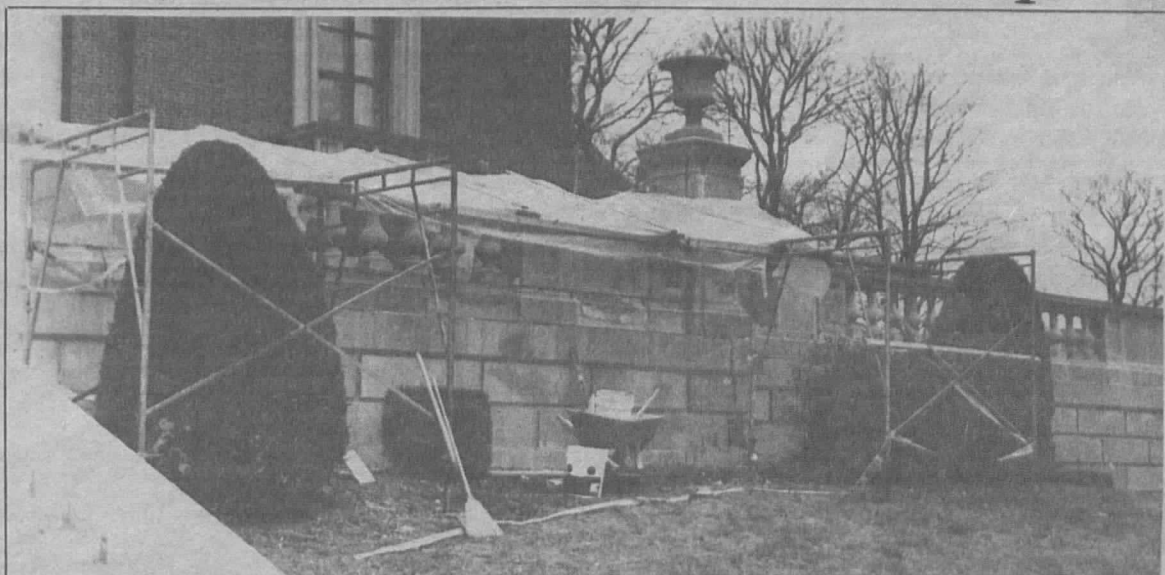
the stairway which connects Beaven and Linden Lane.

The only problem is how to get students from Stein to the walkway. The grass divider in Linden Lane usually becomes a "mudhole" when students trample over it to shorten their route to the library steps. It is currently blocked off by mesh but Zimmerman is considering handling this problem by replacing portions of the grass with fieldstones. "What we try to do is minimize the inconvenience and still keep it safe and attractive," he said.

Dorm Renovations

The College is placing strong emphasis on the dorms to make these older buildings more habitable and enjoyable. The major challenge areas seen are the hot water supply, the upper floors of Carlin and Alumni, and heating efficiency in the drafty hill dorms. New windows in the hill dorms will provide this efficiency, and this summer Zimmerman hopes to replace those in Mulledy. This has already been done in Wheeler, Beaven, Alumni, and Carlin.

This summer's installation of three gas operated hot water heaters in Mulledy, Clark, and Healy should achieve a more consistent hot water supply, especially with more volume in the morning when it is important to early risers. Steam boosters will be installed in Lehy and Hanselman to preheat the water, and this should produce the same effect. Because the new systems will not be connected to the College's main boiler system, the rude awakening which resulted last Monday from the electrical blowout will



Reconstruction in front of the library Black iron fence constructed to prevent students from walking on the grass.

The Crusader/Kay Delahay

be avoided.

Major renovations have already occurred in Clark this summer. Citing the bleak and desolate atmosphere of halls with "heavily trafficked" rugs, Zimmerman hoped to create a brighter and cleaner look by installing floor tile, lowering the ceilings and light fixtures, and color coor-

inating the walls. To appease the complaints of the hospital-like atmosphere which the tile creates, Zimmerman suggests considering carpeting social and study rooms to provide warm, homey areas for students to socialize.

Zimmerman views Clark as an

experiment in the use of materials which can be cleaned and maintained more readily. While carpets must be replaced every two

or three years, tile lasts twenty years. The new ceilings which were installed not only provide increased lighting but also more durability.

Incense causes fire in Lehy

By LINDA K. MCCARTHY

Assistant News Editor

A smoldering incense stick left unattended on a window sill was the cause of a fire which broke out in a third floor room of Lehy late Monday morning.

Campus security, the Worcester Fire Department, H.C. building service personnel, and Physical Plant responded quickly in evacuating students and confining the flames to a single room.

At approximately 11:30 a.m. Frank Scatoni '92 observed smoke coming from the corner room, 329, overlooking Easy Street, and immediately called the campus switchboard. Sgt. Foley responded to the call, while Linden Lane security notified the Worcester Fire Department by a direct line. Within 3-5 minutes, six pieces of fire apparatus has arrived on campus.

Two students, Tim O'Brien '91 and Mike Breen '91 had meanwhile pulled the hall fire alarm to warn other students. Along with Chester Zuk, the foreman for Building Services and other personnel, O'Brien and Breen knocked on individual doors to assist in evacuating the dorm.

Foley attempted to enter the room to evacuate any occupants, but was driven back by black smoke pouring from the doors and windows. Lisa Depetrillo '90 and Seana Dowling '90, the residents of room 329 were not inside at the time of the fire.

The security report of the incident states that the incense ignited the wooded frame and sill of the window causing both to smolder. The curtains, flame-retardant by law, melted and shriveled up like plastic.

According to George Zimmerman, director of Physical Plant,

there is extensive smoke and water damage to the room. The double window needs a replacement; the furniture, charred ceiling and wall must be cleaned and repainted; one water-soaked mattress must be replaced also. Zimmerman stated that perhaps the hardest job is removing the smoke smell from personal items such as clothes.

In order to restore the room properly, Zimmerman felt that the occupants should "vacate the room." At present DOS has relocated the students, Depetrillo and Dowling, for a period of time.

According to Rev. Earle E. Markey, Dean of students, the liability or cost of repair is as yet unknown. The college does have a fire insurance deductible of \$5,000, however, and possibly Home Owners Insurance from the students' families will cover the cost of damages to personal items.



Tim Kane charms the ladies in front of Carlin.

The Crusader/Dave Joncas

WORLD AND NATIONAL NEWS HEADLINES

Gorbachev expected to visit USA

WASHINGTON — Soviet leader Mikhail S. Gorbachev will make another visit to the United States next month to address the United Nations and will meet with President Reagan, two US officials said yesterday.

Gorbachev also is expected to meet with President-elect George Bush while he is in New York. The officials, who spoke on condition of anonymity, confirmed a CBS News report on the visit.

Palestinians declare an independent state

ALGIERS - The Palestinian parliament-in-exile Tuesday proclaimed an independent Palestinian homeland in the occupied West Bank and Gaza Strip, and extended an olive branch by implicitly recognizing Israel.

Spokesmen for the Palestine Liberation Organization confirmed the official declaration of an independent Palestinian state in the territories that Israel captured from Jordan and Egypt in the 1967 Middle East war and has occupied since.

Approval of the new strategy was a victory for PLO leader Yasser Arafat, who recently sought a more moderate policy to meet at least some conditions the United States has set for dealing with his organization.

Iran said to seek deals with Soviets

NICOSIA, Cyprus (AP) — Iran has urged the Soviet Union to resume joint ventures halted by the eight-year Iran-Iraq war, the Islamic Republic News Agency reported earlier this week. Mohammad Iravani, Iran's economic and financial affairs minister, made the request to Oleg Bortyevmev, deputy chairman of the Soviet construction committee, during his visit to Tehran. Iravani asked the Soviets to complete a project that would boost output at the Isfahan steel plant, as well as transportation projects and dams on the Aras, Atrak and Harirud rivers, according to the agency, monitored in Nicosia.

Transit workers must be tested for drugs, US says

WASHINGTON — The Transportation Department earlier this week ordered extensive drug testing, including random checks, for more than 4 million transportation workers from airline pilots and flight attendants to truckers and railroaders.

Transportation Secretary James Burnley said the transportation industries are no more likely to be immune from drug abuse than other parts of society. He cited a list of accidents and other indicators that he said show narcotics are a problem among truck and bus drivers, commercial pilots and railroad workers.

Thousands rally on election eve in Pakistan

ISLAMABAD, Pakistan — Candidate Benazir Bhutto drew 20,000 people to a rally of her populist party in Peshawar and the rightist opposition attracted an equal crowd in Lahore earlier this week, the last day of campaigning for national elections.

Bhutto ended the campaign of her Pakistan People's Party for tomorrow's election at the north-western border city in the heart of the region where more than 3 million Afghan refugees live.

The nine-party Islamic Democratic Alliance chose the old Punjab capital for its last rally, which was preceded by a slow procession through the streets of the northeastern city. About 60 percent of Pakistan's 107 million people live in Punjab.

Thatcher to bid Reagan goodbye

LONDON (AP) — Prime Minister Margaret Thatcher flew to Washington Wednesday to say goodbye to President Reagan, a friend with whom she has marched in close ideological step from the day he came to office. She will also be meeting President-elect George Bush to welcome him into the ranks of Western leaders, of whom she is the longest-serving.

High Court rejects husbands' right in abortion

WASHINGTON — The Supreme Court, amid speculation it is prepared to restudy abortion rights, refused earlier this week to give husbands legal power to prevent their wives from terminating pregnancies.

The justices, without comment, rejected arguments by an Indiana man who said he had "fundamental rights and interests in his unborn child."

2 more bodies found in yard as police seek Calif. landlady

SACRAMENTO, Calif. — Detectives using backhoes and steel probes dug up a sixth and seventh body Tuesday from the yard of a rooming house whose missing landlady once said she took in elderly boarders as a way to repay society.

The sixth corpse - unidentified like the others — were discovered shortly after digging resumed yesterday morning.

The sixth corpse was "wrapped in some type of clothing," and buried in a shallow grave under a shed, said police Sgt. Bob Burns. The seventh was found Tuesday afternoon by searchers using a backhoe under a flower bed in the front yard, said Lt. Joe Enloe.

The causes of death were not immediately known.

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Soviets' relationship with Christianity expounded

By CHRISTINE DALY

Religion in the USSR in the twentieth century, according to David Zromek, director of Keston College, is a myriad of "contradictions."

David Zromek and professor Thomas Bird of Queens College, New York City, were the primary speakers at a lecture on Sunday evening. The lecture, entitled "Religion in the USSR," was part of a larger symposium co-sponsored by the International Studies Department and the Iris and B. Gerald Cantor art gallery in honor of the millennium of Christianity in Russia, Bylussia, and Ukraine.

Professor Bird's presentation, entitled "The Moscow Patriarchate and Ecumenism," consisted of a detailed analysis and commentary on past and present efforts of the Russian Orthodox Church "to overcome divisions in the Christian Church." Since 1943, with the first local council of the bishops of the Church of Moscow, the Russian Orthodox Church, said professor Bird "has strived to become the seat of Orthodox Christendom."

To further this cause and to promote ecumenism the Russian Orthodox Church, after its entrance into the World Council of Churches in 1961, formed an ecumenical subcommittee of bishops which continue to conduct theological dialogues and exchanges of visits with the Oriental Orthodox Church as well as with Orthodox Churches in Ethiopia, India, Syria, and Egypt.

Describing the relationship between the Russian Orthodox Church and the Roman Catholic Church as based mainly on academic exchanges between institutions in Rome which research eastern Orthodox liturgy and universities in Moscow and Leningrad, Bird said this relationship has flourished only recently due to the fact that before Vatican II the two religions maintained a "Holy War" comparable to the "Cold War" between the US and the USSR in the decades between 1945 and the early 1960s.

Professor Bird's closing remarks were in response to a question raised by a member of the audience concerning the reasons behind the split between the Russian Orthodox Church in Moscow and its former followers in the United States. He stated that the American members of the Russian Orthodox Church did not want to be associated with what they perceived to be a Church "compromised" and or "tainted by a socialist society." Over the last several decades there has been a reconciliation of the two churches however,

it came about, according to professor Bird, only as a result of an official yet unpublicized apology by the American followers of the Russian Orthodox Church.

The second speaker in Sunday's lecture, David Zromek spoke on the topic of "Christianity in Russia Today." Keston College USA is a branch of Keston College in England; an organization which collects information on religious persecution in Russia through the associated press and various unidentified informers throughout Russia. The College gathers this information and passes it on to the public through both a news letter and a prayer letter.

Zromek said "although the basic attitude towards religion and believers rights as perceived by the news media is changing many of these new attitudes are simply showmanship on the part of Michael Gorbachev and the entire Soviet government."

Examples of this showmanship, said Zromek, are the highly publicized openings of 100 new churches, four reinstatements and the release of prisoners of faith. On the surface these seem to be great im-

provements in Russia but one must consider that at Stalin's death there were three times the number of open Churches than there are at present, there are now twenty open monasteries as compared to the 1050 in 1914 and the number of prisoners acknowledged by the Soviets as prisoners of faith is 12 while the number of prisoners of faith known to Keston is 148.

Other relative improvements, according to Zromek, in the religious attitude of the Soviet government have come in the form of the allowance of 1,000,000 bibles to enter the country and the occurrence of 13,000 public baptisms. Here too however, these actions bring practically no change when they must be shared amongst 100,000,000 believers.

In his speech, Zromek also discussed the criticism some people raise against the Russian Orthodox Church for not taking advantage of the opportunity the Soviet government seems to be providing. In response to this criticism Zromek said "as the bird first released from its cage the Church needs some encouragement. It has been living with a survival mentality since 1970 by declaring its loyalty to the Soviet authority," since there is no written

law officially legalizing public baptisms, charity, etc. the church fears the results such actions may provoke."

According to Zromek the KGB continues to fine and imprison church members and there is little proof that the improvements of the last few years will become permanent parts of the Soviet society. Even written legislation has often been ignored in the persecution of the church however they look forward to the allowance of religious instruction on church premises and the legalization of charity by the end of this year.

"It seems," said Zromek, "that the spirit of men and women who laid down their lives for the Lord are now bearing fruit. The people of the Russian Church should be an inspiration for the whole church, they live the gospel finding nerve in times of persecution."

"The Soviet government," Zromek continued, "seems to be making a new deal with the church but that doesn't mean the results are reaching the individual believers, 70 years of systematic persecution won't be eradicated by a few statements."

Student advocates drive for shelter

By Kathleen Odell

Attention Crusaders! The Committee for Campus Ministry (CCM) has a crusade for you! HOLY CROSS ADOPTS A FAMILY FOR CHRISTMAS! So, give to your brothers and sisters!!

For the past six months, I have been working at Youville House, a shelter for homeless families. Through my work as a residential counselor there, I have been given the direct opportunity to work with

Profile

a large number of families who are without homes. I have played happily with the many children of Youville House. I've joked around and hung out with the parents of these kids. I have also sat down and conversed privately with these women and men who have been unable to secure a safe home for their children. I have heard horror stories of family abuse, violence, disgusting living conditions, and domestic despair.

One family in particular has consistently stayed on my mind. They had to

leave their home due to domestic abuse. The three boys and two girls (adorable, identical twins) are held together by their mother (I'll call her Maria). They fled from a Latin American country to Worcester with only the clothes on their backs. One night, about a month after their arrival at Youville House, I found Maria sobbing bitterly. She had heard that her husband had found out where she and the children had gone. She was simply terrified. I did all I could to console her, but I was of little use or comfort.

Maria's husband has not found her, but she still lives in fear. Her children, a terrific sense of humor, and a ready laugh hold her together. A couple of weeks ago, she and her family moved into their own apartment. When I go into work now, I feel a vacuum which she and her wonderful children used to fill. I know, too, that Maria worries about being able to provide for her children away from Youville House.

As Christmas approaches, I again think of Maria's family. How is she going to buy them presents? How can their first Christmas in America be prevented from being miserable? She certainly can't buy

toys and clothes with the food stamps which she so happily and excitedly showed me.

It is with great satisfaction that I recall the words of Sr. Thea Bowman, "We have the power!" The monetary solution for Maria's Christmas is suddenly so obvious. The Holy Cross community can make sure that she and her family have a Christmas that is plentiful.

With Maria's family in mind, the CCM Board has unanimously decided to organize a Christmas Drive. This is an effort in which the entire Holy Cross community is asked and encouraged to participate.

A monetary collection for Maria's family will run from Monday, 11/28 to Tuesday, 12/6. There will be a CCM table in the Hogan Lobby during this time to collect donations. The Chaplain's Office (Hogan 314) will also be accepting money for the Christmas Drive. Please give!

Editor's note: Kathleen Odell '89 is a co-coordinator of Pax Christi and a member of the CCM executive board.

FOR THE RECORD

Do you think the VAX system is adequate for the preregistration process?



CHRIS KALHORN '92

"I don't see the need for both filling out forms and using the VAX system. The VAX system in itself should be sufficient."



DIANE HOLLIS '90

"When I went, there was no line and I had no problems with the VAX system. Therefore, I think it is adequate."



CHRIS MERLO '92

"Preregistration? Oops."



DEIDRE MILLER '92

"Yeah."

Communication problem addressed

By STEPHANIE PHILBIN

The Educational Policy Committee met on October 31, 1988, and primarily discussed the level of discussion and communication among the Holy Cross faculty. As Frank Vellaccio, dean of the college, stated, "The meeting was a brainstorming meeting... with no concrete conclusion or action stemming from it."

The EPC is mandated to prepare the agenda for the Faculty Meetings which occur four times each year. At the October 31 EPC meeting Rev. John E. Brooks, SJ, president of the college, mentioned the difficulty in consulting the faculty or encouraging faculty discussion of issues before the large Faculty Meetings.

A Problem of Communication?

Patricia Bizzell, professor of English, agreed with Brooks citing a lack of communication perhaps due to no lunch room or faculty newspaper. Bizzell also mentioned that junior faculty consider service and collegial activities as minor criteria for tenure. Bizzell suggested a Faculty Senate which would have faculty representatives improving communication among faculty and between faculty and administrators.

David O'Brien, associate professor of history, offered several possibilities short of a full-scale reorganization of governance. The first would be to continue to multiply and form groups beyond departmental boundaries like International and Peace Studies or a Freshman Program. The second would be a faculty-developed structure promoting faculty dialogue and exchange, marking anniversaries and retirements, recognizing distinguished service and building a sense of shared responsibility for college life. The third suggestion was for groups like International Studies, Women's Studies, and other groups to consult the faculty at large and to influence broad college goals. His final suggestion was that the EPC experiment with a variety of mechanisms of consultation such as open meetings, inviting additional participants for discussion of specific issues, or even proposing additions to its membership.

Thomas Cecil, professor of math, brought up the possibility of eliminating some of the standing committees. He said efforts to pass a First Year Program, setting up a specific curriculum for the first

year of studies, failed last year partially due to the inability of the faculty to come to a consensus and the lack of an effective mechanism by which this consensus could be reached. He said that ad hoc committees have produced some good proposals over the past few years.

Faculty Senate

Frank Vellaccio, Dean of the College, expressed the difficulty in knowing what the faculty thinks. The EPC is a committee where proposals are brought but it is never clear whether the reaction of the EPC is indicative of faculty sentiment in general. He felt a Faculty Senate would provide a substantial faculty voice being more representative, and motions or proposals coming from it would be better supported. The EPC would not necessarily be replaced, but it could be the Faculty Senate's Executive Committee. The Faculty Senate would discuss the major issues and ask the EPC or designated ad hoc committees to do so.

Michael Peddle, assistant professor of economics, argued that many issues come before the Faculty Assembly and members are unclear on the issues unless they are members of other committees which considered the issues. For many, the first time they hear of issues is at the Faculty Meeting and they become frustrated at the brevity of discussion.

Brooks stated maybe there should be more meetings where the issues are discussed. Vellaccio said the EPC could experiment with calling more meetings this year. Peddle felt the faculty would be very willing to participate and would appreciate the opportunity. James Kee, associate professor of English, agreed with Bizzell in that the faculty go to meetings but a substantial number only consider the issues a few days before the meetings. What is needed is a way to get large numbers thinking about the issues a while before the meetings.

Cecil suggested breaking the faculty meetings into smaller discussion groups to find out what individuals are thinking. He also suggested a type of meeting where the faculty concentrate on the issues for an entire day.

The EPC chose not to presently act on any of the suggestions. The discussion's only purpose was to examine the pros and cons of the present structure versus a Faculty Senate.

"Morning After" Syndrome

By DIANNE McDONNELL

What a night. What a party. What a headache.

Get up and take a shower. You'll feel better. I think. First things first--water. I need water. Oh my stomach... I think I'm gonna die. Wow-- I wish I could.

Sound familiar? Hangovers, or the "Morning After Syndrome" are one of the most common after effects of alcohol consumption. Symptoms, which vary in both severity and duration, include nausea, body aches, dehydration, fatigue, dizziness, and headaches. It is unknown what causes hangovers; why some people suffer hangovers more frequently and/or more severely than others; or why some nights produce hangovers while an equal amount of the same kind of alcohol on another night does not. What is known is that hangovers are common and that they account for employee absenteeism and decreased work productivity.

Hangovers are related to prolonged, high blood alcohol levels. The intake of alcohol at a rate faster than the rate of metabolic output of the liver (more than one drink per hour) increases the likelihood of suffering a hangover. Recent studies suggest that various factors including age, sex, and weight, may affect the rate at which the liver is capable of metabolizing alcohol.

Hangover symptoms begin to be felt when the blood alcohol level begins to fall--usually about an hour after one's last drink. About 8 to 10 hours later the worst symptoms are experienced, and the recovery cycle starts from that point on.

The nausea felt from a hangover might be the result of an alcohol-induced surge in the digestive acids in the stomach. Dehydration ("cotton mouth") is thought to be linked to heavy urination and the loss

of magnesium and other elements stored in the kidneys. The fatigue which is felt during a hangover is probably the result of loss of REM (rapid eye movement) sleep which alcohol disrupts. Such loss of REM sleep might also be the cause of edginess and short temperedness. The dreaded headache which commonly accompanies a hangover is caused by alcohol-induced swelling of blood vessels in the brain.

Drinking attitude and atmosphere can affect whether or not one will be stricken with a hangover following an episode of drinking. One theory called the "think-drink" theory suggests that hangovers are a self-fulfilling prophecy whereby a hangover is the result of believing you will be hungover.

So what do you do for a hangover? Taking "a hair off the dog that bit you" (having a morning drink of what you consumed the night before) can provide some "insulation" from the morning after "crash". However, the crash is inevitable and might be ultimately worsened by such morning after drinking. In addition, such morning drinking is believed to lead to further problems and is often an early sign of alcoholism.

Although there is no real cure for a hangover, there are some precautionary measures which can be taken. These include: eating before drinking and sipping drinks (to slow the process of absorption of alcohol); avoid drinking water before drinking alcohol (water "tricks" the body into speeding the absorption process); and substituting water for carbonated mixers. The best precaution, however, is to moderate alcohol intake. And remember: the only true cure for a hangover is TIME. Cheers.

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Mary Connolly
Amy McDermott
Patty O'Rourke
Kara Pyne

JUDICIAL BOARD (OFF-CAMPUS):

Brad Desmarais
William Schnurr

MULLEDY HOUSE REPRESENTATIVES:

Christine Frazel
Lou Jordano
Jackie McCauley
Maura Walsh

ALUMNI HOUSE REPRESENTATIVES:

Jane O'Brien
John Savarese

JUDICIAL BOARD (ALUMNI):

Kristen Pfaff
John Savarese

BEAVEN HOUSE REPRESENTATIVE:

John Spillane

CARLIN HOUSE REPRESENTATIVES:

Ann Marie Mead
Colleen Riley

CLARK HOUSE REPRESENTATIVE:

Ann Perry

JUDICIAL BOARD (CLARK):

Eleanor Varisco

BLACK STUDENT REPRESENTATIVES:

Paul Albert
Marc Watkins

HANSELMAN HOUSE REPRESENTATIVES:

Pat Dodman
Nicole LaFortune

JUDICIAL BOARD (HEALY):

Shannon Garry
Tracey Oliver

WHEELER HOUSE REPRESENTATIVES:

Erin Kelly
Criona McLaughlin

JUDICIAL BOARD (WHEELER):

Maria Bevacqua

LEHY HOUSE REPRESENTATIVES:

Sheila Craig
Maureen Maher

JUDICIAL BOARD (LEHY):

Karen Kopp
Pete Popivchak

AT-LARGE REPRESENTATIVES:

Maureen Browne
Rich Lavey
Bill McKinney
Ann Marie Meade
Kevin Murphy



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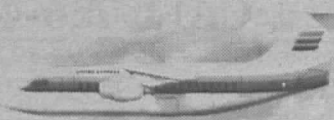
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Christianity impacts development of Ukranian culture

By AMY McPOLAND

In honor of the millenium of Christianity in Byelorussia, Russia, and Ukraine, a lecture was given last weekend on Saturday, November 12 in Stein. The event was organized by Pr. James Flynn, the coordinator of Russian Studies at Holy Cross, and was entitled "The Churches and the Historical Experience of Byelorussians, Russians, and Ukranians". The title refers to three separate Slavic peoples that live in the USSR. The speakers are involved in the Harvard project which is specifically the millenium series sponsored by the Harvard Ukranian Studies Department.

Based on his essay, Ihor Sevchenko from Harvard University focused his discussion on "the problem of Christianity from the other end of the looking glass". He discussed the missionary practice and their successful efforts to Christianize the Ukranians over five hundred years. It was in 988, the beginning of Ukranian statehood which lasted until the 13th century that Ukraine, then known as Rus', accepted Christianity.

The second speaker, Pr. Jaroslav

Isaierych, from Lvov University in the USSR and a visiting professor at Harvard, emphasized the impact of Christianity on the development of the Ukranian culture. Despite the long ago but severe repression of the expanding Russian Empire, the Ukranian Christian based culture managed to survive.

The conversion to Christianity is accredited to St. Volodymyr, and their consequent Christain faith has significantly

affected their present values, moral perspective, and overall philosophy, upon which the Ukranian culture is based. As Isaerych emphasized, this was a major cultural change that was brought about by the missionaries. According to Isaerych, the missionaries had to confront a situation in which their efforts were challenged and opposed by traditional culture in a competitive situation."

Unfortunately, the twentieth century

has brought with it the liquidation of Ukranian Orthodox, Catholic, and Protestant churches. This is due to the militant atheism of Russia which contributes to the national oppression of the Soviet rule. Today in 1988, the millenium of the Christianization of Rus'-Ukraine, the Harvard Millenium project is attempting to revive and restore a 1000 year tradition of a Christian nation, and the culture and spirituality through which the tradition has and continues to exist.

Plans for Junior ring mass set

This Sunday, November 20th, there will be a special Mass and brunch for members of the junior class as a part of ring day. All juniors are invited to the Mass, which will be celebrated by Fr. Boughton in the chapel at 11:00 am. It is during this Mass that the rings will be blessed in a special ceremony. Following the Mass, there will be a brunch in lower Kimball for those who signed up in Hogan earlier in the week.

Ring ceremonies of this nature are also

common to many colleges and universities across the country. Junior Class President Orran Farmer said, "I was approached earlier in the year by Liz Stanton of Purple Key, who proposed the idea of having a special day involving class rings. I expressed interest on behalf of the junior class and told her that we would be more than happy to help with the idea.

"I have received a lot of positive feedback from class members about the idea, and I'm sure that it will be a success. We

feel that this is a good opportunity for some class bonding to occur. There is a great sense of unity amongst the junior class and we feel that this a great way to celebrate our unity." Farmer went on to say that Purple Key has been a great help in the preparations.

Semi-formal dress is required for both the Mass and the brunch. With the theme of class unity being stressed, Junior Class Ring Day promises to be most exciting. This event is sponsored by the Junior Class and Purple Key.



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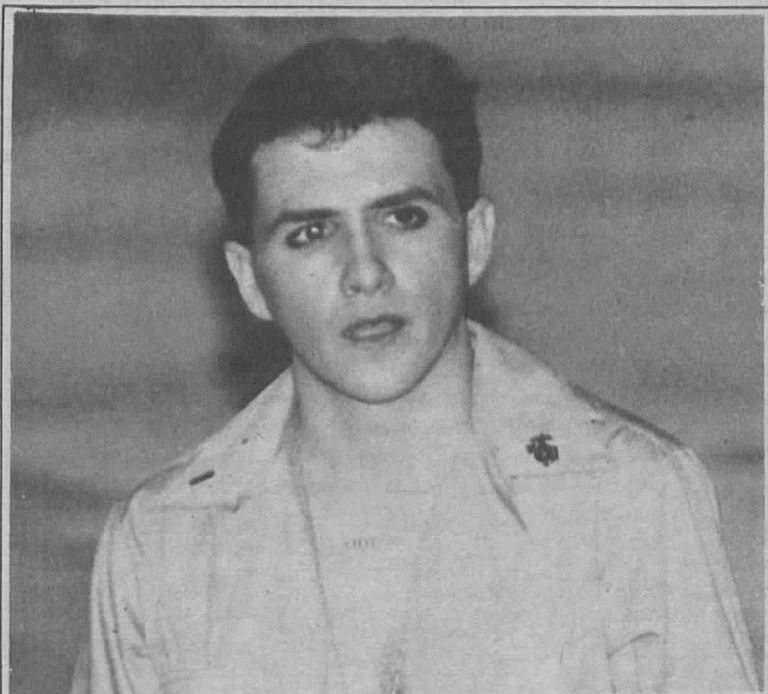
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An Enchanted Evening at Holy Cross

South Pacific performed in Fenwick Theatre



Mike Breen '91 and Heather Innes '90 perform as part of the Thanksgiving Follies USO show. *The Crusader/Seana Dowling*

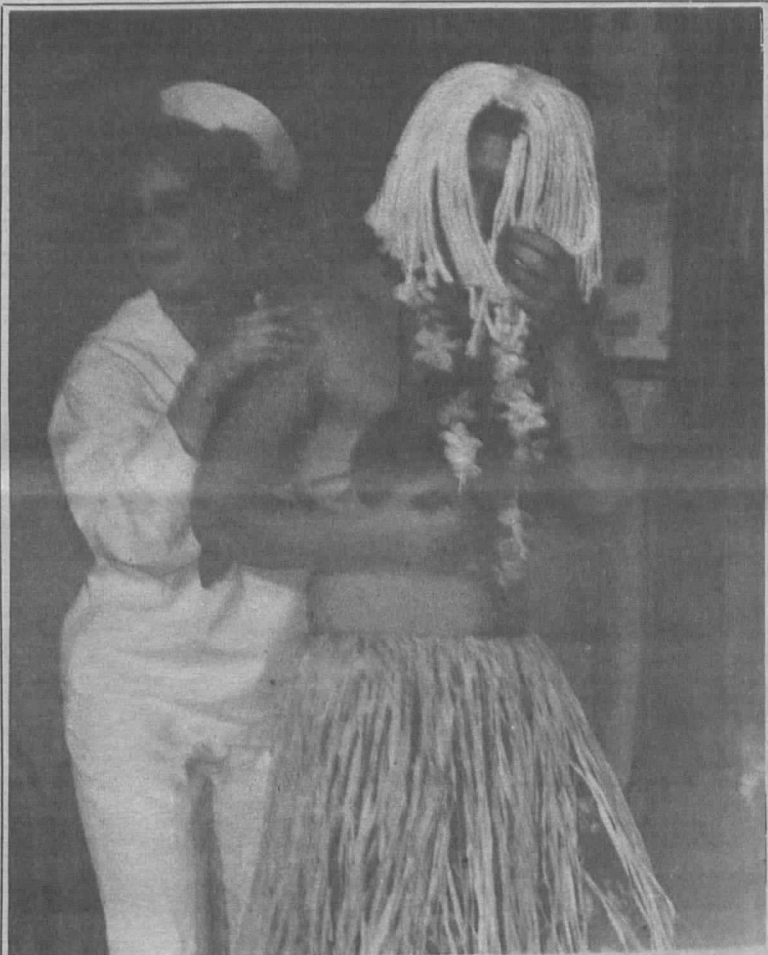
Adapted from James Michener's novel *Tales of the South Pacific*, *South Pacific* was brought to the stage in musical form by Rodgers and Hammerstein in the 1950's. Set on a small island in the South Pacific during World War II, the show tells the story of the love affair between American Navy nurse Nellie Forbush and the mysterious Frenchman Emile de Becque.

Presented by the Alternate College Theater (ACT), *South Pacific* features such well-known songs as "I'm Gonna Wash That Man Right Out-a My Hair," "Some Enchanted Evening," and "Bali Ha'i."

Under the direction of Bruce Miller, *South Pacific* is produced by Kat Drinane '89. Kristin Cupillari '91 choreographed the production numbers and Matt Robben '89 is the stage manager.



Bob Ouellette '90 in a thoughtful moment as Navy man Joe Cable. *The Crusader/Seana Dowling*



Darren Farrington '90 (in the wig and grass skirt) and Betsy Bodenrader team up for "Honey Bun." *The Crusader/Seana Dowling*



Betsy Bodenrader '91 leads a chorus of Navy nurses in "Cockeyed Optimist." *The Crusader/Seana Dowling*

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Power reflected in speech patterns

By ANN MARIE DADOLY
News Editor

During a luncheon sponsored by the Women's Forum, Marjorie Fernald, Coordinator of Career Planning, stated that power differentials between individuals are reflected in their speech patterns. According to Fernald, "the more powerful individual will interrupt more frequently."

The discussion, involving about twenty students, evolved around the different speech patterns of men and women. Fernald stated that studies from the 1970's have found that women generally play a supportive role in conversations while men tend to provide delayed minimal responses. Studies concluded that men tend to dominate conversations while women ask many questions to elicit responses from males.



Marjorie Fernald

The Crusader/Dave Joncas

Students agreed that males and females have distinct speech patterns which sometimes cause frustration and misunderstanding between the sexes. One male student explained, "Women ask men trivial questions (to engage them in further conversation) when it can be frustrating" for the male. A female student added, "if a woman is asking questions and getting no responses, she feels as though it's a reflection on her ... women must realize that ending a conversation is not bad ... (using short responses) is just the way men talk."

Fernald asked students to continue to examine the speech patterns of both sexes to determine what changes, if any, are occurring.

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"A Walk Down Linden Lane"

November 18, 1965

By MAUREEN MORAN
Editor

In the late fall of 1965, more students at Holy Cross favored the United States' policy in Vietnam than opposed it. Three campus groups, the Young Republicans, the Young Democrats, and the Young Conservative Club, determined that 550 people surveyed supported President Johnson's actions in Vietnam.

Opinions, however, were divided as to what other actions could be taken in Vietnam. Avenues of action that responders to the survey suggested included withdrawal, escalation, and negotiation.

Holy Cross was treated to a bit of royalty in 1965 as Prince Hubertus zu Loewenstein, originally from Germany, spoke on German reunification in terms of post-war reconstruction and the Western alliances.

According to zu Loewenstein, who had been a visiting professor to Holy Cross in 1946, "Germany can remain free only if

it remains an integrated partner in the Atlantic Alliance." Concerning the relationship between East and West Germany at that time, zu Loewenstein said, "Moscow will eventually have to realize that it is to its own advantage to permit the self-determination of East Germany."

November had been a busy month at Holy Cross because only a week and a half earlier, the "Great Blackout," which had plunged the entire Northeast into darkness, came to Holy Cross at 5:20 pm on a Tuesday afternoon. *The Crusader* described the blackout in the following manner:

The halls, usually dimly lit, resembled subterranean caverns, with only occasional emergency lights to guide students and faculty as they wandered about trying to find out what had happened. Here and there could be seen flashlight beams — signs of the prepared Crusader.

Fenwick Theater was opened in 1965 at

a cost of approximately \$200,000. Hailing the action as a "bold investment," that week's *Crusader* editorial stated that "The arts may be finding their place on campus." Jean Anouilh's "Ring Around the Moon" was being performed that week.

The previous weekend, the Holy Cross Crusaders had lost to the Rutgers University Scarlet Knights by a score of 14-0. In an article by Bob Stevenson '67, the Scarlet Knights are described as struggling through sixty minutes of mediocrity. Rutgers, however, "conclusively proved it was not the worst college football team in the East by besting Holy Cross ..." Stevenson wrote.

Opening mail is not a new phenomenon at Holy Cross. That week's *Crusader* reported that the Dean of Men had the right to intercept mail that comes into the Holy Cross post office. In response to this, Nicholas Falzone '67 said that such an action "is an insult to the dignity of an individual that he can't get to his own mail."

The Beatles wondered first and now

SENIOR WEEKEND '88 ASKS

"Why Don't We Do It in the Road?"

FRIDAY, NOV. 18:

10pm - 2am

COCKTAIL PARTY in Hogan
Ballroom

Featuring Steve Smith & the Naked
* semi-formal

SATURDAY, NOV. 19:

12 noon

SENIOR BARBECUE at the tailgate

8pm - 2am

SENIOR PUB/PIZZA PARLOR
NIGHT

Featuring Dancing with Henry and
Caricaturist Neil Portnoy

* Autograph T-shirt night

SUNDAY, NOV. 19:

11 am

SENIOR MASS in the chapel
followed by Continental Breakfast in
the pub

O P I N I O N S

To the Editor:

You're right, Chris (Capot, "Another Bad News Day", *The Crusader*, 11/11/88), old money does stink (i.e. the Kennedy's). However, it's a gross exaggeration (dashed with more than a bit of sour grapes) to say that the only reason H.C. "freshpeople" vote Republican is because they are "little rich kids who vote for the party their parents vote for." Being staunch Republicans, we can safely say that our support was rooted in strong moral and political convictions, not to mention common sense! Because Chris, my friend, old money isn't the only thing that stinks.

On with the lesson: what *does* stink? Furloughs stink, federally funded abortions stink, a nine figure Massachusetts deficit stinks, a lack of international experience stinks, a poorly run campaign stinks, and, as can be ascertained by a simple drive to Beantown, the Boston Harbor...stinks. In our opinion, clearly shared by a majority of freedom-loving Americans, George Bush is eminently more qualified to lead our nation, as well as the entire free world.

We could continue to give and take of our candidates' policies for *anos* (see, we can speak Spanish too, Duke); however, rather than rub your face in it, we prefer to express our insult with your stated premise that we are nothing more than spoiled rich kids and that the only spoiled rich kids at this school are Republicans. Granted, Holy Cross does levy a sizable enrollment fee, and, as a result, the majority of students could be considered "well off". However, the college as an

institution leans much more towards a liberal agenda, as demonstrated by the profusion of such events and organizations as Social Concerns Week, Hunger Week, the Hunger Action Coalition, Pax Christi, Interdisciplinary Peace Studies Group and Students For Life and Peace. These groups have their place on this and every campus, and we could have just as easily followed them as we have our parents; we hold great (and equal) respect for both our progenitors and our peers. Furthermore, we also take insult that with your assumption that we put no thought but our parents' into our vote. We were accepted to this school because of our ability to think (for ourselves) and our ability to reason intelligently. The fact that we are attending Holy Cross indicates our yearning for intellectual exchange which would not necessitate abandoning our moral background.

Finally, we can safely denounce your assertion that "the working man will have to wait another four years...to put a Democrat on 1600 Pennsylvania Avenue" as showing a complete lack of open-mindedness regarding actions that George Bush has yet to execute. No one who read your article can possibly doubt that you have already decided to take a Democratic stance in '92 without opening your mind to whatever Republican may get the nomination. Chris, closed minds stink.

John Rooney '92
Kevin O'Scannlain '92
Paul Scalia '92
Matt Robinson '92
James Nolan '91
Michael Borut '92

To The Editor:

Although I object to the manner in which Mary Beth Callie '88 voiced her opinion and her grievances with *The 1988 Purple Patcher*, I will reply in kind, to the whole of the student body.

First, I strongly object to Ms. Callie's use of *The Crusader's* Letters to the Editor section to air her personal complaints with *The 1988 Purple Patcher*. As the Editor-in-Chief this year, I have yet to receive any complaints about that book. Holy Cross students should know that Ms. Callie has yet to contact me or any of my staff by letter or any other means. I believe she should have used proper channels.

Second, Ms. Callie's comments are unfounded. She claimed that the Holy Cross College Choir did not receive enough coverage, whereas the Taiwan Acrobats and other "novelty and variety" events, received more than enough coverage. She implies that the *Purple Patcher* took the choir "for granted."

If Ms. Callie had bothered to look beyond the choir's organization photo, she would have seen that the College Choir and its director, Bruce I. Miller, were mentioned no less than six times.

Twice more in Organizations, besides their organization photo, the choir is mentioned as participating in the Extracurricular Extravaganza and The Festival of Lessons and Carols, along with other Chaplain's Office activities. In the Highlights section, the choir is again mentioned in conjunction with the dedication of Edith Stein Hall. For the fifth and sixth time, the choir is mentioned in the wrap-up story of Alternate College Theater's production of "Brigadoon." Choir Director Bruce Miller is pictured as the director, and the six lead actors, all choir members, are also featured with photographs.

Neither Mr. Miller nor any other member of the College Choir has, as yet, complained about the yearbook's coverage of that organization.

Perhaps Ms. Callie's concept of a "yearbook" is different from the editorial staff's. We, as editors, understand that every event and sport and organization at Holy Cross may not be satisfied with their coverage in the yearbook. We also feel that every event and sport and organization cannot be covered completely. Considerations of work time and staff size (Ms. Callie, by the way, did not contribute to *The 1988 Purple Patcher*) must be taken into account. All the choir's concerts cannot be covered (I do not wish to bore the yearbook's readers with more than one or two pictures of 100 opened-mouthed students in formal wear), and they all do not *need* to be pictured to be appreciated by the members of the Holy Cross community.

A yearbook is, after all, a book, a 300-plus page publication of both pictures and words that cost more than \$57,000 a year to create and produce.

I believe that *The 1988 Purple Patcher* more than adequately represented the Holy Cross College Choir's contributions during that school year.

The staff and editors of *The 1989 Purple Patcher* and myself welcome any suggestions that you may have that would increase the quality of next year's book. We would also like you to know that, for the first time in the *Purple Patcher's* history, most of the yearbook will be put together using the latest techniques in desk-top publishing.

We all look forward to a fine year.

Christopher Capot '89
Editor-in-Chief,
The Purple Patcher

Basic Training

Have you seen *Biloxi Blues*? You know, the movie where the kid from Brooklyn goes to basic training? Okay, how 'bout *Stripes*? Now, with that frame of mind, let me tell you about my summer...

It all started when the recruiting officer said those magic words (no, not adventure, excitement, danger): MONEY. SCHOLARSHIPS. I said tell me more. I had missed the deadline in December for scholarship applications, but as a sophomore I had one more chance: Army Basic Camp, the Army's version of Club Med, held for six weeks in the lush tropics of Fort Knox, Kentucky. I really wasn't sure but the officer said there was no commitment; I go, do my best, if I don't like it, I don't join. And they would pay my airfare, as well as for my time there. After reading every pamphlet and brochure he gave me, and after talking to everyone I knew (I'm sure they remember), I said okay, I'd go.

Seana Dowling

I arrive at the impressive airport of Louisville, Kentucky and am immediately whisked off for an hour bus ride to Fort Knox. By this time, my brain is a little foggy and my bones a little tired. Plus I've decided I've packed way too much stuff; I have to carry it all around by hand. As soon as enough cadets are wandering around looking lost, the female drill of our company takes us in tow. So we are marched (what a sorry sight!) to our barracks and told to unpack. Within an hour, I have my bunk, my bunkmate, my linen and my lunch. But I've lost my nerve. As I'm wandering around desperately looking for a phone (to call my lawyer or somebody), I run into my drill sergeant. And I mean run into. I throw about forty 'sirs' before I remember that sergeants are never called sir. He remembers though; I do push ups.

That night I call home in tears. But my father (being the Army man that he is) tells me to suck it up and drive on. I ask what that means.

Within that first week, we visit the quartermaster, medical and the hospital. We try to figure out how to wear our uniforms before the drill sergeant sees us, and we learn to polish boots. That first week is the most miserable experience of my life. I can't do it; I can't go on.

But then again, I really like the people in my platoon. I've met the girls and we've already compared life histories, boyfriends, clothes and schools. We've made plans to go drinking that Saturday night at the Officers' Club and we've started a list on how many ways you can wear a BDU cap. The guys seem really cool too; we've already talked home, sweethearts, schools and beer. Even my drills are becoming tolerable. Okay, I'll stay one more week.

The next week, we rappell off a fifty-foot tower and jump blind-folded into a pool. I've decided I'll melt in Kentucky heat (Hey, I'm from upstate New York; it just doesn't get hot like this!) if the drills don't kill me first. But I've forgotten that I ever wore anything besides green, or that before I didn't know what a cadence was, let alone how to call one (think of *Stripes*, "That's a fact, Jack!"). I carry my M-16 with ease and wonder why I didn't always get up at 4:30 in the morning. My friends and I have already exchanged addresses, as well as a few beers; we're "battle-buddies". I can't leave now!

Okay, true; six weeks did seem like six months. And there were parts I hated. But there were parts I loved. I could even say I enjoyed myself, without being gung-ho. And I walked away with a scholarship. But most of all, I learned; about myself and other people. When I look back, it seems all worth it.

Seana Dowling '90 is a staff photographer for the Crusader

What's Happening?

THE MOTION OF THE COMMOTION...

D.J. Schedule in the Pizza Parlor/Pub:

Fri, Nov 18: Karen Collier

Sat, Nov 19: Rob Sullivan

Fri, Dec 2: John Faggiano

Sat, Dec 3: Rob Sullivan

Dec 6, Last day of classes: Karen Collier

LAST DAY OF CLASSES

Rock with Progressive band

Sole Asylum

with openers Aggipop and Shake the Faith

10 to 2 in the Fieldhouse \$1

Beer and wine with I.D.

Dec. 7 and 8:

Christmas Bazaar, 10-5 pm

Hogan Ballroom

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Will You Help?

A girl in her early twenties leans against a cement pole in the middle of the train station. As the commuters, dressed for the January cold, pass her, she thrusts a crumpled brown bag towards them and says, "Will you help?"

* * *

The scene is the same, whether the location be downtown Worcester, Boston, or New York City: men and women pushing shopping carts, carrying worn paper bags, holding signs or holding out hands looking for change. Euphemistically known as "street people," these men and women are the nomads of the 1980's, the homeless.

Even as the United States approaches the 21st century, the problem of homeless grows in America. A recent *Time* Magazine article reported that more than 700,000 people are without a place to sleep on any given night. That number, however, can vary up to approximately 2 million.

Who these people were before they began a life on the streets, what they did before they began to beg for change and where they used to live is not important. What matters is that in one of the richest and most powerful nations in the world, hundreds of thousands of people have nothing to eat and no place to sleep except at a shelter like Rosie's Place in Boston.

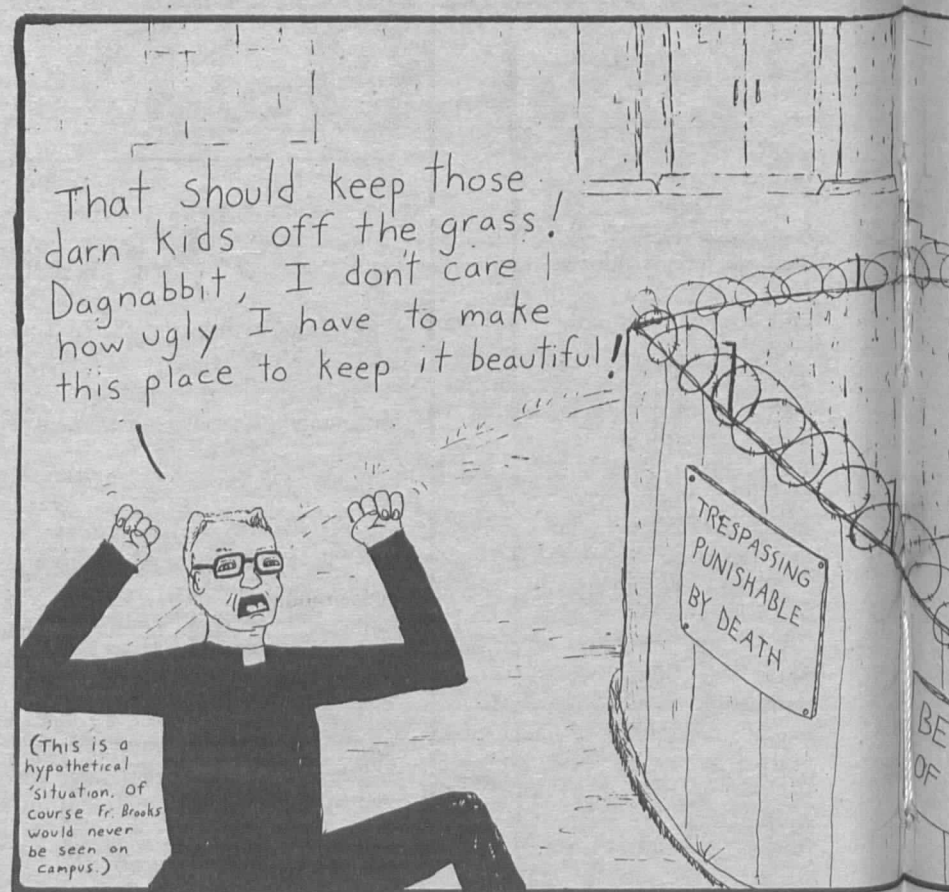
The homeless are not just people who have "dropped" out of life. Many of them are former mental patients who were turned into the streets with the deinstitutionalization of mental hospitals in the 1970's without being given any kind of transition period. Others, who compose about one-third of the total number of homeless, are families with children who have fallen on hard times.

With the coming of the holiday season, groups from the Holy Cross community have attempted to alleviate the pain and hunger that many experience. Healy dorm is collecting money to feed the hungry. CCM has adopted a family. Throughout the school year, organizations such as Mustard Seed and the Hunger Action Coalition attempt to help a problem that never stops.

Whether or not the issue of homelessness will be addressed by the Bush administration is questionable. Aid, then, has to come on a local level in the forms of shelters and collections for the hungry. It can be given in the small gesture of giving change in response to the question "Will you help?"

Position Available

The Crusader is now accepting applications for the position of Editor-in-Chief for the spring and fall of 1989. Letters of intent, relevant experience, and a sample of writing should be submitted to P.O. Box 324, Attention: the Editor, no later than Thursday, December 1. Please include address, P.O. Box, and telephone number.



To the Editor:

I must address the issue of abortion again this week and comment on certain statements made by "pro-choice" individuals. Before I do so, I must correct an error I made in my last letter. I stated that an unborn child has no legal rights whatsoever. I later found out that the unborn do have the right to inheritance, to damages received while yet unborn, to get a blood transfusion over the mother's objection, and other rights of citizenship. The unborn, however, do not legally possess the most basic right of all, the right to life.

Many people I have spoken to who are "pro-choice" emphasize that they are not "pro-abortion". Yet, if one takes a pro-choice stance, he/she is essentially saying that abortion is a legitimate alternative to a problem pregnancy. One who is pro-choice is therefore indirectly advocating abortion. As Martin Luther King, Jr. explained in his *Stride Toward Freedom*, to merely refuse to resist an injustice is to, in effect, support that injustice.

I am particularly disturbed by the view that a woman has a right to her own body and can therefore get an abortion if she so desires. The fact is, an unborn child is not a part of its mother's body. Scientific studies clarify this fact! National Geographic's *The Incredible Machine* explains how a fertilized egg is immediately recognized by the mother's body as a foreign body. Her body produces "Anti-

bodies and white blood cells targeted at the invading zygote..." The new life survives because it produces "special blocking antibodies that help blunt the response of the mother's immune system." In addition, if the child was a part of the mother's body, mothers would be able to receive transplants from their children, but they cannot. The unborn child is clearly not a part of its mother's body.

Thus, a woman's freedom to choose does not merely give her control over her own body. She is also given control of the life of her unborn child.

In addressing the situation in which a rape ends in pregnancy, one must realize that many times rape does not result in pregnancy. One study, documented in "Sexual Medicine Today", reported that 58% of assailants were sexually dysfunctional at the time of the crime. Furthermore, conception is only possible on certain days of a woman's monthly cycle. The trauma of rape also reduces the chances of conception. These combined factors provide that rape rarely results in pregnancy.

The fact remains however, that rape and incest do indeed sometimes result in pregnancy and such a pregnancy would surely be a difficult one. But the actual rape has already occurred; the victim will live with the trauma for the rest of her life. Medical studies have shown that abortion too causes psychological as well as physical

To the Editor:

This letter is in response to Christopher Capot's article of November 11, 1988. Mr. Capot states in the article that the only reason Holy Cross students could possibly have to vote for the Republican party is because their parents are Republicans. Mr. Capot's comments disregard the sincere beliefs of a large block of young Americans.

The Republican party strongly believes in the rights of people not to be burdened by big government. People across America, of all classes agree that government has become too intrusive into their lives. Because Republicans hope that some day the seemingly endless welfare cycle, which now spans generations. No one doubts that the average American would rather have a job than pick up that welfare check. Perhaps I have a naive be-

lief in capitalism, but pouring too much money into social programs will not end this cycle of poverty. Allowing business to use their resources to create jobs will end it however.

Many people (perhaps even myself) ridiculed Mr. Bush's "a thousand points of light" image. One of those thousand points of light is Father Bruce Ritter's Covenant House in New York City. This shelter for runaway youths started with nothing and has now grown into an eighty million dollar a year organization. Did that money come from the Federal government? No, not really. 95% of that eighty million dollars comes from the contributions of private citizens and businesses. It is time that Americans stop turning to government to solve their problems. In fact, one recent study indicates that Americans truly believe that private

To the Editor:

In your November 11 issue, an article by Dave Levan states that "The [Crusader Marching] band has taken on a special place at Holy Cross because... school songs, which once were a part of the whole campus, now remain alive only through the music of the band."

Not to denigrate the efforts of the Crusader Band, which has made a vital contribution to HC life, but one wonders how Mr. Levan reached this erroneous conclusion. The HC College Choir has, every

year for the past eleven years, featured the Holy Cross songs at its annual Parents Weekend concert. It was, in fact, this annual performance which began the revival of interest in the songs.

Furthermore, when the Choir goes on tour the songs are invariably included.

This careless reporting has both misinformed the newer members of the college community and needlessly downgraded the efforts of many students - both past and present - who have indeed "kept alive" the tradition of the school songs

OPINIONS

Singing in the bathroom

If Bernie's singing in the bathroom, it's going to be a good day.

My fellow Carlin Hall residents and I understand this fact, and we deal with it, each in our own way. As I told my neighbors Tuesday morning, I'll tell you now: we may remember a certain Parent's Weekend or Blind Date Ball, but everyone in Carlin will remember Bernie long after they graduate.

Today is Tuesday, no matter when you are reading this. This morning, Bernie was singing:

"Oooh, I ain't doin' too bad, I ain't doin' too bad, but I could do better."

True, Bernie does not have the most pleasant of singing voices, but his songs contain a great deal of pathos and true sentiment. His songs are simple and easy to learn, and most of Carlin can't help but smile whenever he breaks into melodious verse.

Bernie started working at Holy Cross the last time this nation had a Democratic president for more than one term. That's a while ago. Since Bernie's pretty old, he has a lot of wisdom and stories about his life. Speaking for the men and boys of Carlin 1 (which has recently been changed to Carlin 2 because of the suites, but which will forever be thought of as Carlin 1 by the juniors and seniors who live there), we enjoy the stories.

O.K., so Bernard Dixon is slightly deaf. His singing during the sleepy morning's wee hours may at times become jarring. Bernie's voice gets a little loud sometimes too. But just because he may tell you how he's feeling before you even ask (he assumed you *did* ask and he didn't hear, so how can you criticize him?) and he may

lose his train of thought every once in a while during a conversation, just because all this might happen doesn't mean that Bernie is unappreciated.

I would hate to do what Bernie does every working day of his life. Bernie's job is to clean up after Holy Cross students, and their parents and friends and guests, if there happen to be any. Every Monday morning, Bernie enters the bathrooms on Carlin 1 and sees a variety of biological disasters. The normal functions of a bathroom are usually confined to the sink and the toilet. Not so in Carlin over a weekend.

We won't even discuss a three day weekend.

Chris Capot

The sensitive reader may want to skip this paragraph, but I feel that to do Bernie any justice at all, the rest of the Holy Cross community should know what Bernie's and the other dorm janitors' job description includes. Toilets are overflowing with excrement and toilet paper. Broken bottles lie expectantly on the floor, like Israeli cluster bombs, and fight for space with discarded shaving blades and used cotton balls. Beer cans litter the shower stalls, along with used shampoo bottles and scuzzy soap shards. If the window wasn't opened overnight, the stench is nearly overpowering.

Without hesitation, Bernie takes stock and begins his day. Good morning, Carlin.

Sometimes he wears waders and a surgical mask, either because the stuff he's cleaning is noxious or because the stuff

he's using to clean it with is noxious. Most of the time he carries a bucket and a plunger. "The plumber's friend," he said one day.

Bernie Dixon does his job and gets paid and goes home to take care of his mother. Every so often, he takes his "lady friend" to a dance or a movie. He tells us before and after. Yesterday, he said he wanted to take a trip to the Bahamas because he'd never been there. With either his Holy Cross or Boston Celtics cap on, Bernie is an avid Crusader.

But Bernie, besides his singing and his stories about Worcester in the 1950's, is a lot like all the other janitors and housekeepers and Kimball and Hogan workers at Holy Cross. They are very loyal to the company, union or no union, and are very pleased for the most part to serve the students, faculty, and administrators of this College.

During spring break last semester, I stayed on campus. It was dull and boring. I got a lot of work done, though. Bernie was there in Carlin on some days, just checking around for things to do. His workload had seriously decreased because only three or so others had stayed on my hall.

One day, during his break, Bernie was reading a magazine while he sat in the broom closet office he keeps on Carlin 1. He showed me an article as I walked in and made some comments. We talked a little, and I left. Later that day I found that magazine on my bed in my room. I gave it back to him the next day after I thanked him.

Thanks again, Bernie.

The beginning of a new era

As the dust was settling down and the final votes counted, President-elect Bush wasted no time in naming his close friend and campaign adviser James A. Baker III to the highest cabinet position, that of Secretary of State. Baker's appointment to this post has been met with high praise from all corners of the world. However, his appointment also suggests a new era in American foreign policy and how we deal with the rest of the world.

The restructuring of the Soviet economy under *perestroika* has shown that the Soviets can no longer compete in a costly arms race with the United States. The need of Western technology and capital has made it necessary for the Soviets to enter the economic realm of world affairs. With arms control talks making real progress, there has been a shift from policies focusing on the arms race towards policies dealing with international economic competition. Granted this is much safer, but it is no less important.

James Baker's previous experience as Secretary of the Treasury and as White House Chief of Staff will prove to be invaluable in his new role as Secretary of State. With this new emphasis on eco-

nomie policy, Baker was the obvious choice for the position. His favorable standing and disarming personality will be an enormous asset in helping to bring down trade barriers that have created our massive trade deficit. If we are to turn our current situation around, we must deal with existing trade barriers rather than taking up a protectionist stand. This would only hamper our efforts to open up new markets for exportation.

Jim Riley

The current trade practices of Southeast Asian countries have contributed to our mounting trade imbalance with countries that receive our exports. Industries based in Taiwan, Hong Kong, and South Korea have proved to be the most problematic. Seeing that Mr. Baker is well versed in international economics, he should be able to use the post of Secretary of State to deal with what was previously thought of as matter of trade and not foreign policy. Money is just as formidable a weapon as conventional weapons. Without finance and trade, a nation cannot survive

and prosper.

This is not to say that Baker's primary function will be to deal with unfair trade practices. Many challenges still await us at the arms control table. The Strategic Arms Reduction Treaty (START) is our best chance at living in a safer world. With the experience and intelligence in negotiating that Mr. Baker has exhibited in the past, we can be assured that the United States will do everything in its power to hammer out a fair treaty that will greatly reduce the nuclear threat. Chances for this are even greater since the Soviets accepted Mutually Assured Destruction (MAD).

We cannot afford to make any mistakes now at this crucial point in our history. Perhaps never before in history has so much been dependent upon the Secretary of State.

Our nation should be able to take great comfort in the fact that we have a shrewd negotiator representing our interests. A country exhibits its strengths through the way that it presents itself to the world. If this is indeed true, then we can expect a strong America to lead the rest of the world towards peace and prosperity.

Valerie Myers '91
Christopher J. Doucot '89

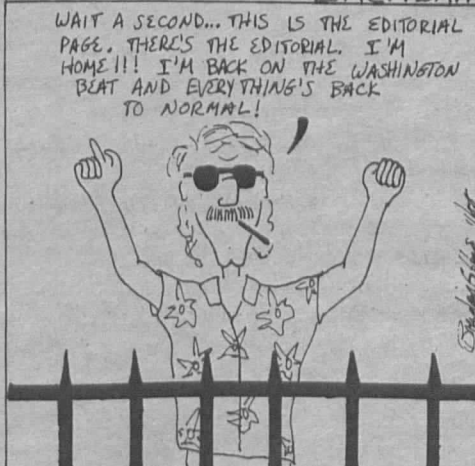
Paul O'Grady '90

Bruce I. Miller
Director, College Choir

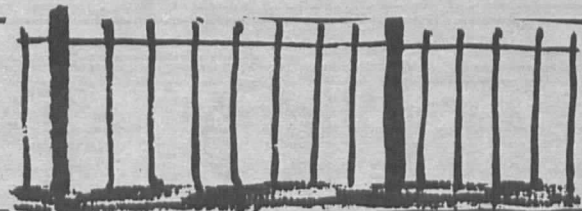
WASHINGTON BEAT



BRENDAN GIBBONS AND A. SPRAGUE



FEATURES



Terence Trent D'Arby gives up singing, turns to mime

By CHRISTINA QUIGLEY

I hate mimes.

It was with this attitude that I wandered off the streets into the Hogan Ballroom last Friday night. From the not even near-to-capacity crowd, I gathered that this is not an unusual sentiment. The Ballroom was approximately one third full, the stage draped with a black curtain, and muted strains of "Don't Worry Be Happy" filled the air. "Don't worry--run outta here," thought I, and I would have, except that I was too late.

A red-sweatered, mime-faced Trent Arterberry took the stage and I was compelled to take a seat. I think the appearance of a mime took some in the audience by surprise. I imagine I wasn't the only one who thought I was going to see Terrence Trent D'Arby.

It must not be easy to be a mime. Pretending to be stuck in a glass box day after day has got to be a thankless job. Mimes are generally regarded as a worse (or at least more annoying) public menace in the nation's parks than the crack dealers and schizophrenic vagrants. Friday night did not change my over-all opinion of the art. I still cannot understand the point, much less peer into the tortured soul of the mime. But, I must admit, Trent Arterberry was entertaining.

Mr. Arterberry explained mime as an "art form of illusion," "a character study from the physical point of view." He then proceeded to act out a series of sketches with themes running from sports to love.

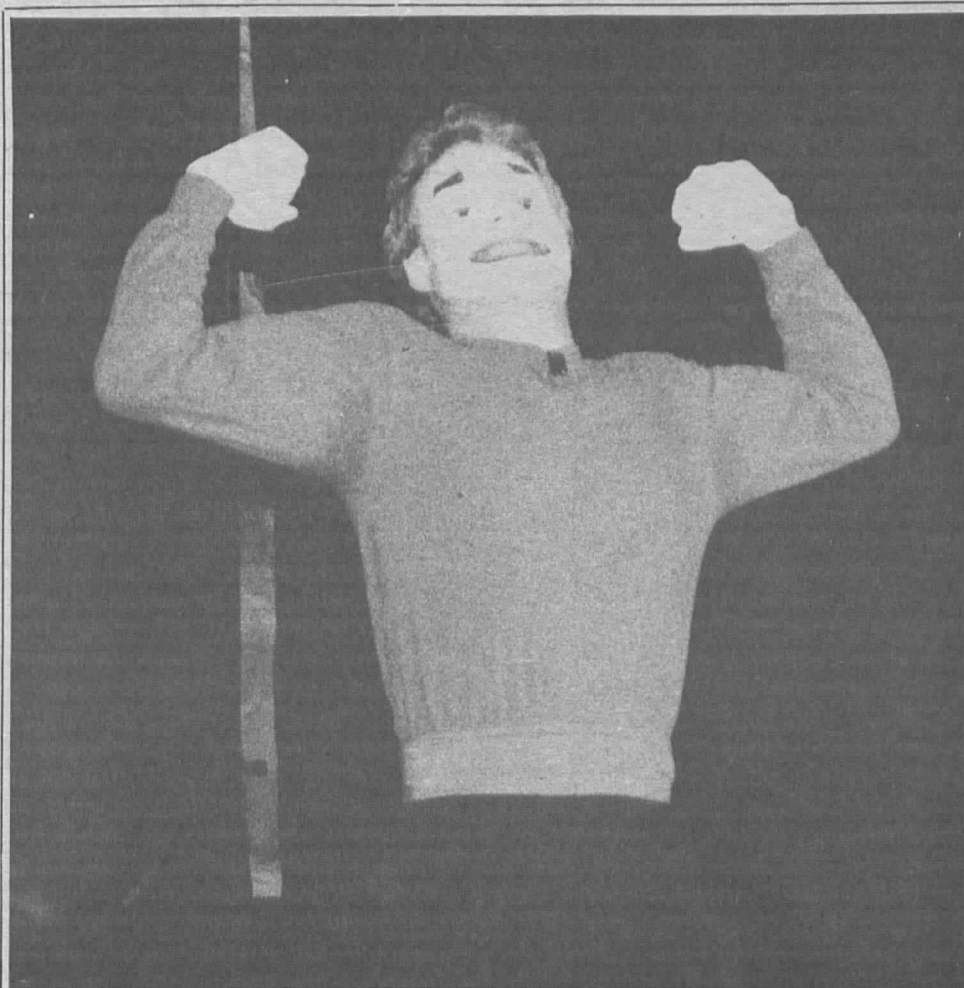
One of his most humorous scenes was

"Dinner for Two." This fairly involved sketch focused on a man preparing dinner to impress a young lady. For his dream date, the mime looked to the audience and found a good-natured if not slightly embarrassed Amy Ross '91. She "dined" and danced with the suave mime and received a souvenir photo for her efforts.

Freshman Dave Ferrera brought audience participation to a new high. First culled from the crowd to play a gas station attendant in a scene about stealing a school bus, the enthusiastic freshman ran away with the next sketch on physical prowess. Not to be outdone, the mime put Dave in a whiteface and dressed him in a Trent Arterberry t-shirt with the words "Honorary Fool" emblazoned on the back.

Another of the funnier sketches was "College Freshman vs. Condom." In this sketch the mime played a flustered collegiate caught in a heated situation without protection. Through his anguished expression one could almost visualize the young Casanova's midnight Texaco run. After purchasing the required item, the ill-informed freshman becomes even more confused on matters of usage. I won't give away the ending except to mention that he redefined safe sex through mime.

Though I'll never be mistaken for a grand patron of mime, Trent Arterberry has a sense of humour regarding universal human experiences that permeates his art. He also seems to possess a cynical Lettermanesque sense of humour about his art which makes watching mime more bearable and, yes, even enjoyable.



Sign your name across my heart.

The Crusader/Seana Dowling

Flying, travelling photographer shows pictures of kitchen utensils

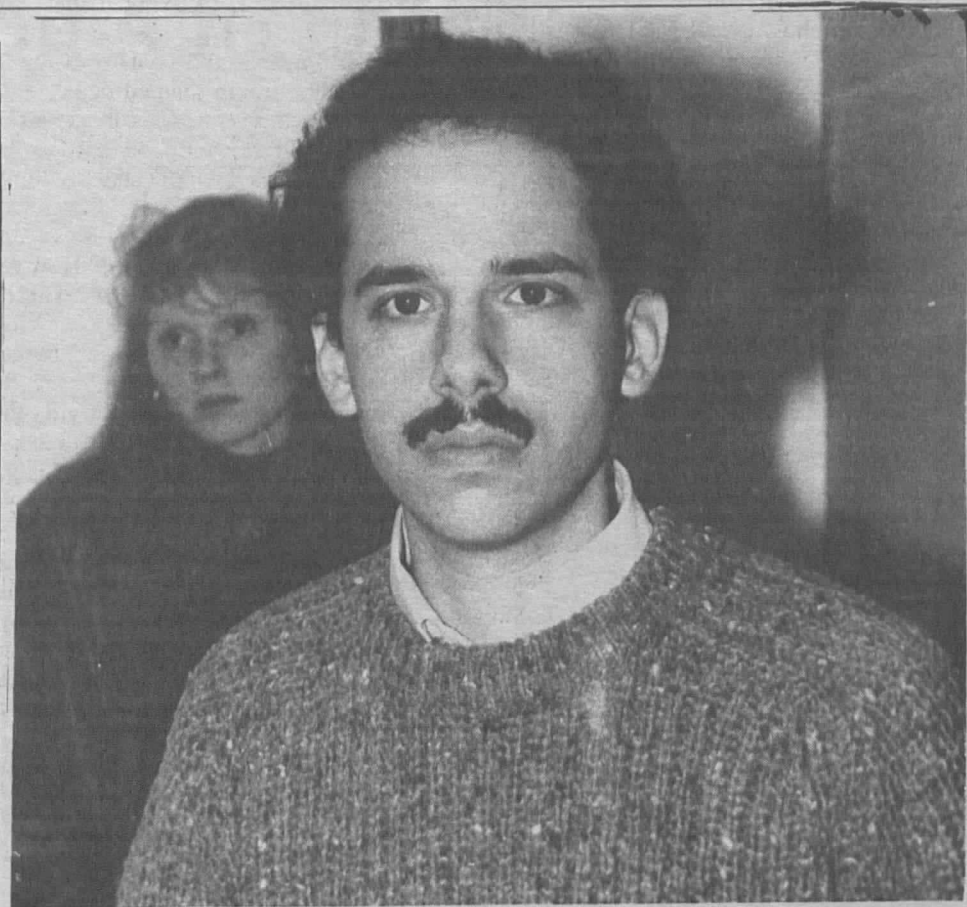
By SHANNON LEONARD

"I really want to acquire a million photographs," said photographer Bob Rosinsky last Tuesday as he presented a slide show, third in a series of Visiting Artist Presentations sponsored by the Visual arts Department.

Rosinsky is a Boston based photographer who has had several shows at the Institution of Contemporary Art in Boston, the Boston Institute of Art, and the Boston Center for the Arts, to name a few. He has won several awards including two from his alma mater, the Massachusetts Institute of Technology.

Rosinsky photographs his subjects doing everyday tasks in an attempt to accurately document the times in which we live. He said, "By capitalizing on mundane events I hope to give people events which they can draw on from their own lives. By pairing pictures in his slide shows which might not ordinarily go together, such as a slide of the Boston skyline and another of a full moon, Rosinsky tries to force the audience to make connections between the images. In some ways, he has put aside his own opinions in order to make audience opinions more important. He refers to his art as a type of Rorschach test, in which the audience will see what it wants to.

"I want to provide food for future anthropologists and archaeologists," said Rosinsky. His hope is that 300 years from now people will view his work and be able to glean something from it that is not available from newspapers and magazines. His first sequence of images focused on such subjects as early television sets circa 1948, and kitchen utensils wisely captioned, "kitchen utensils should be covered before fumigating house." By photographing such everyday objects, Rosinsky is trying to find a more down to earth product.



Kitchen utensils should be covered before fumigating house.

The Crusader/Dave Joncas

According to Rosinsky, the hardest part of his job is editing his pictures and deciding which ones to put in his shows. He claims that the creative decisions come after the fact. When he is taking pictures, the camera remains detached from the subject matter and simply documents it. "It's a lot easier to take a photograph than it is to decide what to do with it after it is taken," he said. He feels that the most exciting thing about art is making it, and his intention as an artist "is to be continually excited by the marks I make."

Rosinsky showed one tray of slides which he had captioned, one which he had not, and one tray which he had not com-

pleted and which was also uncaptioned. He said that the uncaptioned second tray was more literary than the first because it caused the viewer to create his/her own story. This second tray emphasized paradox and absurdity by showing such slides as an apartment at night and then during the day, with the viewer being able to see more at night.

Slides are his principle medium. He said that slides are more static and deliberate due to the fact that they are projected on the screen for five or six seconds. "Slides," he said, "are a remnant of memory."

Rosinsky is a graduate of both the Minneapolis College of Art and Design and the Massachusetts Institute of Technology. At the Art school he was viewed as too technological because he did not have enough reverence for art history, so he chose M.I.T. for grad school because he feels science has the most impact in our present lives through such things as genetic engineering and nuclear arms. He said, "Science is like a religion and M.I.T. is the Vatican of that religion." He found it very stimulating to be involved with students doing research which hadn't yet made its mark.

One event which occurred right outside his house consisted of a horse which had fallen into a hole right up to its chest. Watching the horse frantically struggle was "one of the saddest things I have ever seen," said Rosinsky. When the horse was finally set free, he was elated and had the whole thing documented from beginning to end.

One thing which scares him about his work is taking pictures of unsuspecting people and then using them in his shows. He feels he is prying into their lives and is nervous about the ramifications of this. Since most of his work is done in Boston, he is reluctant to do shows there for fear that someone will recognize him/herself or someone he/she knows doing something they do not want publicized. One set of photographs of a group of shady looking men illustrates this point and compels Rosinsky to say, "I feel like a spy half the time."

In Rosinsky's shows, he hopes to leave the audience with certain unanswered questions. He hopes that these questions are large enough that they continue to nag at the audience. He feels that the best art is not completely comprehensible right away, and the worst is "a piece of art which you look at and get right away: one-liner art."

"Discussions"

Retrospective Eclectic Melodies

By JOHN GOELZER

Ever since a low-budget independent single called "Radio Free Europe" shot up the college charts in 1981, R.E.M. has dominated the American alternative music scene. With the release of their *Chronic Town* EP and a subsequent string of six full-lengths LP's they continued to solidify their hold over college radio and began to slowly and inevitably creep into mainstream competition—culminating with the peaking of "The One I Love" at number nine on the top-40 charts.

Now two new R.E.M. albums *Eponymous* and *Green*, not only have to compete against other releases on both the college and the mainstream charts, but also against each other. *Eponymous*, a compilation spanning R.E.M.'s entire career to date, is a last-ditch attempt by their former label, I.R.S., to make a few more bucks off R.E.M.'s name; *Green* is comprised of all new material and is the band's first release on Warner Brothers, whom they signed with last year when their five-album I.R.S. contract expired.

Eponymous provides a fairly thorough retrospective of R.E.M.'s career, spanning their releases from the original recording of "Radio Free Europe" to the singles from *Document*. The progression of style is well represented, featuring works from each producer they have worked with and moving in and out of phases in which the band fluctuated in preference between sparse and complex instrumental arrangements.

In addition to providing a sort of "greatest hits" mixture for new R.E.M. listeners, the album also offers a few deliberate baits for the long time fanatics, such as the "Radio Free Europe" single, "Romance", from the little-known *Made in Heaven* soundtrack, and other differing vocal mixes and instrumental arrangements. In all *Eponymous* has something new for every R.E.M. fan from the newcomer to the casual listener to the seasoned collector of the band's discography.

Green, on the other hand, provides a new direction for R.E.M.: reverse. Upon listening to *Document*, many veteran R.E.M. fans and alternative music fans alike worried that perhaps the strongest bastion of progressive music was being too rapidly drawn towards a commercial sound and market. However, somewhere between *Document* and the recording of

Green the band hit their musical brakes and turned around, back towards their roots. The presence of Scott Litt, producer of *Document*, at the sessions for the new album suggest that the change in direction was entirely the band's decision.

Indeed, the overall feeling one gets from *Green* is that R.E.M. are trying to return to the days of *Murmur*, and they have succeeded, to an extent, in spite of the ever-increasing slickness of their production. A few songs still continue in the same vein as "The One I Love" and "It's The End of The World As We Know It (And I Feel Fine)", such as "Orange Crush" which, in spite of the futility of trying to interpret Michael Stipe's lyrics, seems to be about Agent Orange in much the same way that "Fall on Me" seemed to be about acid rain.

Songs like this, however, are far overshadowed by the more basic numbers contained herein. Three all-acoustic numbers (sans drums, but including a well-played mandolin) are highlights of the album: the wistful "Stand", the haunting "The Wrong Child" and "Hairshirt." Stipe's vocals (on most tracks) have moved away from the slick growl back to the harsh nasal tones which were prevalent on early works such as "Chronic Town." At the same time, the three musicians have honed their instrumental skills without sliding into any ready-made pop style.

A few anomalies exist here: "World Leader Pretend", in addition being one of the best songs on the album, actually got its lyrics printed inside the sleeve, a huge step for R.E.M.; track number eleven, although similar to "Superman" from *Life's Rich Pageant* in that its name isn't printed on the jacket, not only isn't a remake (like "Superman") but didn't get its name printed anywhere. These and other curiosities show that R.E.M. is again deliberately confusing its audience in more ways than lyrically, unlike *Document* on which the band only confused its audience by using a Fairlight sequencer in its production.

Both *Eponymous* and *Green* are well worth their respective prices, *Eponymous* because the majority of it represents R.E.M.'s old sound, and *Green* because it represents a turn back from commercialism towards that sound.

Tabula Rasa

Transformers, trees, and tramps

By MICHAEL TOSCA
Features Editor

"Are the Transformers really 'more than meets the eye'?" I wondered while wandering in the woods one day. I enjoy strolling through the forest while I ponder such philosophical stumbers, but I was unsure if I would be able to reach any concrete solution on this one. That they were "robots in disguise" had already been proven by a long, detailed proof; it was the logical progression from that conclusion to the assertion that they were inherently of a type or quantity other than would appear to normal sensory data that had caused my problems and kept me contemplating for days on end.

Almost to the point of a firm and definite hypothesis on the matter, my attention was distracted by the approach of another person on the path in front of me. It was an old man in a long black coat and a tall blue hat. I suspected that he was a tramp. And he was whistling. I turned my head away and muttered a hello, then hurried on, pretending I had an important errand to do.

The old man, however, turned and put his hand on my arm. His nails were yellow and had dirt under them. His hands were unwashed. My fears were confirmed: he was a tramp. I was trapped in the middle of a forest with a tramp. Trying to be polite and not offend him, I decided it would be best to make idle conversation.

"Yes?" I asked him. "Can I do something for you?"

"Where are you off to?" he queried, letting go of my arm. I had fleeting thoughts of making a run for it, but I didn't know how fast these tramps could sprint. I had heard rumors that didn't comfort me.

Afraid to answer that I was walking idly through the woods, I quickly thought of an alternative. "I'm going to pick mushrooms."

"Can't you sit and chat for a few minutes?" The tramp seemed dejected, and suspicious of my motives in the woods, so I decided it would be best to chat. "Well, I guess I could stay for a little while."

The tramp smiled and sat down on an old log at the side of the path. "How come you don't have a basket?" he asked me.

"What?"

"How come you don't have a basket to collect the mushrooms in?"

So, the old vagabond was trying to get information from me, trying to trip me up. I felt pretty sly figuring out his game so quickly.

"I put them in my pockets. They stay fresher that way after they're picked. And my pockets are pretty deep, I'll tell you."

The tramp seemed satisfied with my answer and was silent for a few minutes, picking things from his hair. Then he turned and looked at me, and pointing behind him to the forest, said:

"Do you know what these are? These

are trees."

"Yes I know."

"You do? A lot of people don't know that."

"Really? I've known about trees ever since I was a little kid. That's them, all right. The objects you pointed to."

"A whole group of them together is a forest."

"Yup, I know. But you can't see the forest for the trees." I was amused by my little joke and laughed for quite a long time over it, repeating it several times for him in case he did not hear me. Little did I know, tramps are not fond of forest humor. He just sat on the log, staring at me and waiting for me to finish.

"I'm sorry," I finally apologized. "But, to get back to your point, it was at a very young age that I was taught the important distinction between a forest and a jungle."

"People a lot smarter than me or you have called it a jungle," he snapped at me, and I was humbled. I did not realize how arrogant I must've seemed to him.

"People have called it a lot of things, not all of them as nice as jungle, let me just tell you," he continued. "I can't even bring myself to repeat what names some people have given it. And not all of them out of lack of greater knowledge, but some of them just out of spite."

I began to fear that he would accuse me of being one of those spiteful name-callers. The tramp was becoming worked up over the whole issue. He clenched and unclenched his hands, and began to rave like a madman. In short, I began to fear for my very life. I had to be quick.

"Well, I can't think of any better name for it than a forest. I just seems to fit it so perfectly."

"Yes, you're right on that," he said, gaining control of himself once more. He smiled again and continued. "So, then, I guess you'd agree with me that if a group of trees makes a forest, then a forest is made up of trees."

I had been there long enough, I decided, and would use the first chance I could to make a getaway. If only I were closer to a phone, I thought to myself. But the tramp continued on.

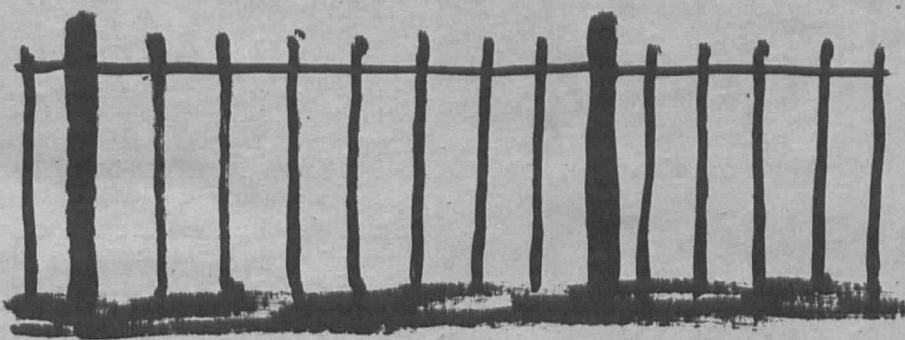
"So, then, let me ask you this. If a tree falls in the woods when there's no one around, does it make a noise?"

"Yes," I answered him directly. I had worked that one out only the week before.

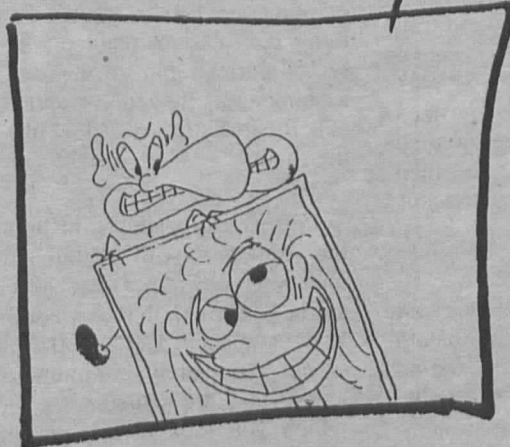
"And let me ask you, are Transformers really more than meets the eye?" For you see, the whole time I had been talking to him, the question had still been burning at the back of my mind.

"No, I'm afraid to tell you that they're not. Good day to you. He stood up and walked off along the path, disappearing into the forest."

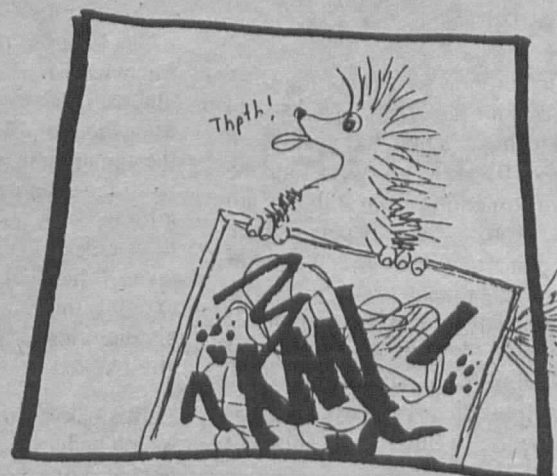
I walked off in the other direction, wondering if some higher force had had a hand in the events of my day. I decided that it hadn't.



Arlo & Antney Bones

Start
Here

Arlo and Antney Bones
would be honored to
have their portraits
of Edith Stein
considered for the
Senior Class Gift.



By Arlo & Antney Bones and Arlo

Freelance

Sesame Street is really neat; you know it when you see it

By ANNA JOYCE

Features Editor

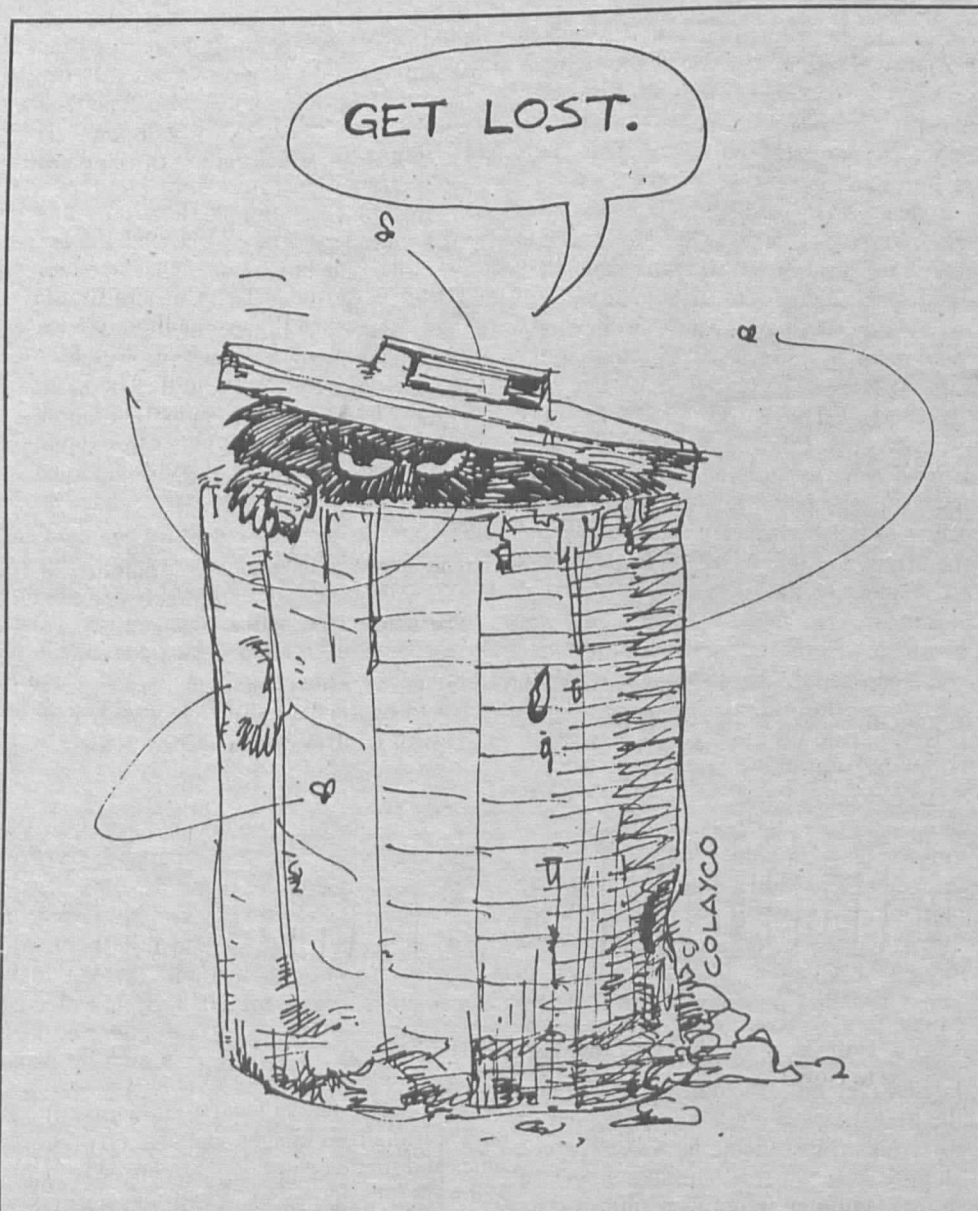
C is for cookie. D is for dioxyribonucleic. E is for Ephesus. (Like any good toddler, they're cutting their teeth.)

Sesame Street turned 20 this week - still not legal drinking age, but certainly old enough to sneak a six in the back of Mr. Hooper's store. And with age comes gravity, and electromagnetic impulse. The Children's Television Workshop, makers of the prenatal *Nova*, 3-2-1 *Contact*, are on a crusade to complicate the show by injecting skits that examine the nature of air, the principle of gravity, the phenomenon of electrolysis.

According to the ever omniscient and really very informative *New York Times*, the show is maturing with its audience. Traditionally, the off-balance baker/martyr and his skyscraping tiara get plastered with ten pies that home viewers might learn to count their toes correctly. Now, the unfortunate man takes up to 40 pieces o' pastry per day in the noggin.

This, mind you, is not to say that 40 is not a pivotal number. Remember that Noah and his contingent sailed the globe in 40 days and 40 nights, (bettering Finneas Fogg by 40 days - and 39 nights, although that certainly isn't relevant or fair to mention since Noah caught the off-season discount.) Note also that Jesus spent 40 days in the desert, returning to the homeland with a much improved tan. What is odd, however, is that if Elvis were alive today, he would not be 40.

Where the toddler TV series once grappled with the issues of nose blowing and prudent rubbish removal, Sesame will



soon be indulging its youthful viewers in socially conscious concerns: Spanish culture, competition in the work force, health, death. It's the 80's.

What can this hip new attitude mean for the Muppets who are at the mercy of these card carrying producers? Think of the Count, that buffoonish version of George Hamilton, nipping the sauce in the New Wave Sesame Street Blood Bank, dilligently tallying the pints. How judicious is such a skit in the age of Dreaded-Aids?

Which leads any healthy American toddler to wonder why Ernie continues to cohort with and serenade a rubber duckie. Recall, if you will, the renowned lyrics, "Rubber Duckie, you're the one. You make bathtime so much fun. Rubber Duckie I'm awfully fond of you." Fortunately, The Children's Television Workshop is not affiliated with the Composition Workshop, and thus children are not encouraged to examine the subtle nuances of fine lyrics.

Although, some have vehemently argued that Sesame has been tackling the issues all along. How many of you weren't perceptive enough to note that Oscar, who not only rummages through a garbage can for crumbs, but also lives in one, is the archetypal homeless grouch? Grover the blue fop is a fine study of self-induced insanity. Snuffeluffagus, the quintessential invisible vagrant, is the prototype of a puppet in search of self. But perhaps the most stifling issue raised over the duration of the series is, well, why has Ernie lived with Bert for 20 years?

Coors LIGHT[®]

COMEDY COMMANDOS



Saturday, November 19

8pm in the Ballroom

Let icons be icons; let the buyer beware Russian icons not for sale in the Cantor Art Gallery

By JENNIFER GREANEY

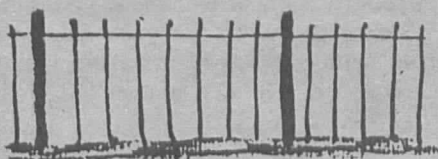
An exhibit entitled "Russian Icons of the Golden Age 1400-1700" recently opened in the Iris and B. Gerald Cantor Art Gallery in O'Kane Hall and will run through Nov. 30th. The exhibit is presented by Juniata College in Huntingdon, Pennsylvania and has been displayed in Washington, D.C., New York City, and



Angel Gabriel unhappy over outcome of Celtics/Lakers game.



Christ reprimanded; made to sit in corner for talking aloud in class.



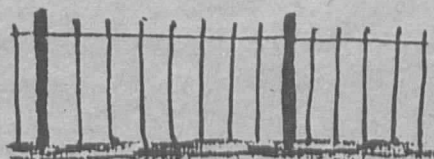
at Lafayette College in Easton, Pa. The display is free to Holy Cross students and a catalogue with descriptions of each work by Natalia Teteriatnikov is available for purchase.

Icons are traditional religious paintings of the Orthodox Church. Historical accu-

racy in the icons is much more important than artistic style. While there are differing characteristics among different schools of icon painting, and between individual artists, this historical accuracy of the paintings is the characteristic which links all of the icons together throughout the Orthodox Church.

Icons were first introduced into Russia in 988 A.D. when Prince Vladimir of Kiev was baptised and the first Christian churches in Russia were built. The icons in these churches were painted by Greek artists and Russian apprentices. Despite the Greek influence, local styles emerged in Kiev, Novgorod, Smolensk, and Vladimir.

The artistic changes in icon painting in Russia fell off when the Mongols invaded Russia in 1240, but picked up again during the reign of Ivan III when Constantinople, formerly an important icon center, was overrun by the Turks and Moscow began to develop as an important artistic center.



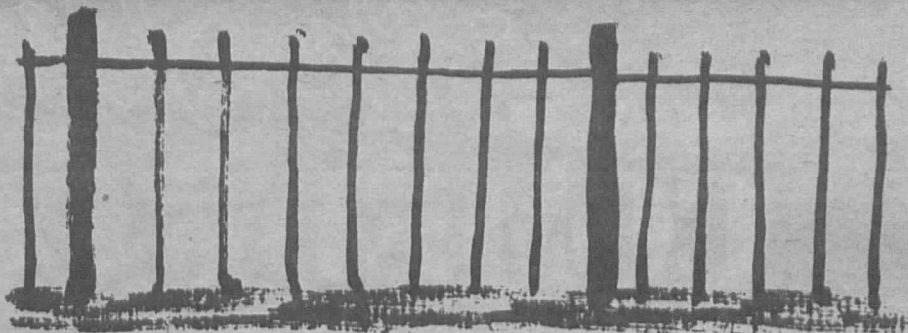
The Moscow school, which, according to a pamphlet put out by Juniata College was "a sophisticated local style with soft and spiritualized images, delicate flowing lines and subtle colors...", influenced icon painting throughout Russia. In the seventeenth century, the Russian style developed further into a more realistic one.

The icons are mostly tempera paint on wood. In many of them, the use of a metallic gold color is present and they seem to be characterized by the use of deep colors: reds, blues, greens, and browns. Most of them appear to be dark, but the viewer must keep in mind that in many of them, their original color is no longer visible. The human faces in the paintings are often simplistic but expressive, and the use of shading and highlighting is present in many. Through these icons, a better idea



God pulls up in his volvo, gives Elijah a lift.

of the historical and religious developments in Russia during the Golden Age can therefore be determined.



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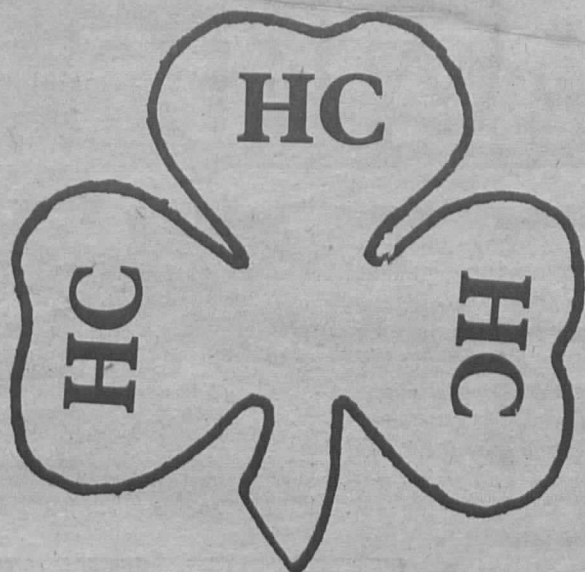
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Reader's Survey

Compare and contrast

By ELLE DARCEE and CLARK KENT

What is this and why?



The Crusader/ Iris Ramsey

This is: _____

Because: _____

Footage

Rattle and Hum and whistle and cough

By JANICE PADHAM

When I decided to see *Rattle and Hum*, U2's new rockumentary, I really wasn't sure what to expect. I'd been slow getting around to buying their latest release, so I hadn't heard anything from it other than the oft-played "Desire" on the radio. When *The Joshua Tree* hit the charts and "With or Without You" was the first song released, people said, "this doesn't sound like old U2". Now that U2 has released *Rattle and Hum*, *The Joshua Tree* can be considered 'old' U2. But what exactly is 'old' U2? Or new U2 for that matter? I figured that's what I'd find out when I saw the movie.

I did. As Bono told Bob Dylan, "The Music of U2 is in space somewhere. There are no particular musical roots or heritage for us." They found roots with this album and movie; as Jay Cocks says in his *Time* review of the album, "*Rattle and Hum* is the sound of the band making contact: with music, with tradition, with their audience, with one another."

The movie takes us on a relatively serious musical journey across America, though it begins in a practice hall in Dublin with The Edge singing "Van Dieman's Land", accompanying himself on guitar. U2's tour of America, although reminiscent of The Who's "*The Kids are Alright*" American tour, was ostensibly different because U2 is a totally different band. They don't joke around and play pranks on each other as did The Who. And they are not as sullen as The Doors, who would never smile for a photograph. (Although Bono's stage antics sometimes remind me of Jim Morrison's.)

U2 is intense. So was their journey. They visited Harlem and sang with a gospel choir in a moving rendition of "I Still Haven't Found What I'm Looking For." They toured Graceland and jammed in a Memphis studio with B.B. King, who told Bono, "You're too young to be writing such heavy lyrics," on a tune created especially for B.B. called "When Love Comes to Town." They performed a rocking "All Along the Watch Tower," a Dylan tune, in San Francisco, leaping around the cement pilings that surrounded the stage. And in Phoenix they contrasted "Bullet The Blue Sky" (from which *Rattle and Hum* takes its name) with the melancholy "Running to Stand Still" from *The Joshua Tree*. And as the credits rolled, a gentle but haunting plea of a love

song called "All I Want Is You" played in the background.

Rattle and Hum is filmed almost entirely in black and white except for certain concert performances. The technique contrasts the parts of America explored in their voyage and ultimately presented in their music. Along with concert footage, the film includes interviews with the band, giving us a glimpse of who the band is and why they do what they do. The interview sessions are long enough to



And crack your knuckles and sneeze and play the marimba and walk and count and sing along and act like a christ figure and write politically conscious songs and make a movie and claim it was for artistic reasons and

Courtesy of Time/Life Inc.

be interesting, but not long enough to be boring.

After seeing *Rattle and Hum*, I think people will stop saying, "this doesn't sound like old U2"; Us is not the same band it was when it first cut its teeth - it has moved onward and found a focus.

Dylan said to Bono in the *Time* article, "You have to reach back into the music. You have to reach back." With *Rattle and Hum*, U2 has finally found what it's looking for.



The Crusader/ Cy Dobeefe



The Crusader/ Victor Luis

PERSONALS

PART I:

EVERYONE LIKES THE POLITE ELEPHANT. HE KNOWS THE RIGHT THINGS TO SAY AND DO. HE TIPS HIS HAT AND SAYS "HELLO" WHEN HE SEES HIS FRIENDS. WHEN THE POLITE ELEPHANT WAITS FOR THE BUS, HE TAKES HIS PLACE IN LINE. HE NEVER PUSHES OR SHOVS. SOMETIMES THE BUS IS CROWDED. THE POLITE ELEPHANT ALWAYS OFFERS HIS SEAT TO A LADY. SOMETIMES THE POLITE ELEPHANT GOES VISITING. WHEN SOMEONE COMES TO THE DOOR, HE TIPS HIS HAT AND SAYS "HELLO MR. SMITH, HOW ARE YOU?" THE POLITE ELEPHANT IS A GOOD GUEST. HE KNOWS THAT SOME ROOMS ARE FOR SITTING...AND OTHERS ARE FOR PLAYING. WHEN IT'S TIME FOR THE POLITE ELEPHANT TO GO HOME, HE REMEMBERS TO THANK HIS FRIENDS. "THANK YOU," HE SAYS. "I'VE HAD A NICE TIME."

To the boys born in the quad cradles:

You came into my life from a bad dream makin' the life that I had seem suddenly and new. I don't know if you've been loving somebody, I only know it isn't mine. So guys while you see a chance take it. But I still haven't found what I'm looking for.

Love Advertently Obvious

Hey Buddha (Foy):

Sorry — about the other night, you were right. Everything was perfect but I blew it. I promise next time we have the chance I won't say No. I won't blow it/but I'll blow it. (ha-ha)

Love: Please let's stop

LAL-

Papa Juan roars with laughter. Have you seen the neguns? They're in the microwave.

N. Lamancha

LORD KING E.-

Owner of everyone, everything, everywhere we profess our undying adoration for you and only you....

Demon Dark Children

Attention Whitney and The Squealer-

Join us for a wild game of Pictionary this weekend-Manfred will be there.

Amelia and Ra

If your prize cow were standing in front of a bus, driven by Hitler, while he was holding a gun to his head on the way to his election as President of Guatemala, what would you do?

To my "better" thirds-

I need constant visual stimulation ... we're not talking paddle anymore, can we say "Lake Erie"? What was his name? ... Whip, anyone? I'm passing a petition to ban the name Robert ... Het Darwin ... Just two more minutes, I promise ... Bear? Can you say Baer? ... Listen like thieves ... Do you eat corn on the cob at picnics? ... A hat named bob ... Jamie and Mitchell - Luv ya, guys.

Kiefer

Kevin Keefe

eat some beef, he was no vegetarian, he always looks good like a Kevin should he was no libertarian.

B.C.

tequilla work with what you've got sweet life this Has been the most embarrassing day of my life

Speaker Dancing because that's my name warm Water, sounds fishy Eek! There's a mouse just steep on the TV Tazmanian Devil with love, Your future apt.-mates

SFD, KA & BD

Picnic anyone?

Seagram Seven and Beaven

2 for 2 in 002

Listen like thieves

Definitely the Cow

If I could focus on your pants-I'd take them off. Jamie-Nov. 17-The Great American Smokeout Eep Op Ork AH-AH and that means I love you. Weekends are just getting too long.

Love always, M

Hey Anne E.G.

4 hours a week isn't enough. I need at least 39 of 40 hours a week with you. If you're interested maybe we can go see child's play or gorillas in the mist/If you're not interested then be nice and be gentle. Also, Keep the smile and the shiny jacket that turns me on.

Love, Hilde

In another cameo role with some bit-player you're befriending, You're gonna go broken hearted looking for that happy ending.

Well, girl, you're gonna end up just another lonely ticket sold, Crying alone in the theatre as the credits roll.

Please don't look my way when you see me on the street. We will be strangers when we meet.

Marathon Man,

Low-profile turtle is thankful for a wonderful weekend ... seems like everyday was Christmas ...

Love, Miss Christmas

Davey,

Chicks dig you

HW (Boink)

How's bein' under the covers?

A&J

P.S. Any feathers UYB?

Attn: Smurfette - "I am weak. I am woman." P.S. If you try to shave my roommate's eyebrows off I'll cook you and feed you to my cat. Love, Gargamel

Dear Nic,

Personal No. 2 - The Sequel

Don't worry about Game

Love that Russian joke. Have a great turkey

Love,

D.M.

Every try blue curacao? How about levitation? So I can't read a punch recipe, who cared anyway? Thanks to all who made the night a memorable one.

Wahoo. Kokomo. Bahama-mamas. Only 99 days left.

DEATH WAS AT THE FRONT DOOR. LUCKILY, THE BELL HAD SHORT-CIRCUITED.

Quote of the semester:

"Blah"

Thanks roomie for a memorable (so far) senior year.

-Desert Rai

Chris,

Thanks for a wonderful year. I really can't believe it. I love you 'this' much.

Geek.

PM-The Beaven Male slut wanna be.

Sincerely-

All of your sad attempts

Hey E,

I just wanted to tell you two things. 1) You're a loser with bad advice on astro-turf and 2) I want ski boots for Xmas! Tee Hee

Love,

(E)

And ode for

Tone O'd

This one's for you

And the Senator Too

Hope you get paid

Or at least get ----

Our poem's bad,

But you're okay-

At least for a grad.

Gano and Coon

To all our hallmates and friends:

Thank you for everything!!

We really appreciate all your help and generosity; it made things a little easier. Thanks.

Seana and Lisa

POG-

You're wonderful. Most of the time you are but especially now in those times of firestress. I thank you.

D

P.S. Beehop and Opus say thanks too.

42088258-

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4142262357915282

79161741560SCDL

Cordially yours, the squirrel feeders

P.S. Typing this the second time was only half as fun as typing it the first. Typing it the first time was awful.

Ann-

Heck, yeah, seminars s--k!

Stace

WHAT WERE THE THREE HARDEST YEARS OF DAN QUAYLE'S LIFE? THIRD GRADE.

What do you think of that?

Piat-

Arms deal, price tag, Star Trek, bag lunch, print out, side track, call back, nose job, clip joint, pack rat, black ball, knee jerk, hot dog, sea shore, snow storm, peat moss, big wheel, ice cube, hard sell, eye ball, dirt road, art fag, corn meal, head cold, flat foot, slide rule, junk pile, cook book, fried fish, head gear.

missing:

one orange, tree-climbing horse, last seen on Halloween Eve, disguised as a piece of furniture. Any one with info regarding his whereabouts, please contact the Katnappers (po 2728; 2135) twinky- we're trying!

ringding- don't hate us!

Booger,

Happy Birthday - Saturday is going to be fun and good ... Mmmm. Thanks for everything - we still have no ordinary romance. I love you, Munchkin

For those who missed last week: Second verse, same as the first. BEAVEN 123 FUN AND EASY- 791-6577

To my RA,

Wheeler was fun but can you please close the window or else. Superman might fly in. I miss you in between days. Heaven must be there. Somewhere in my youth or childhood I must have done something good because you're my friend now. Someday we'll find what we're looking for. Remember that ain't nobody does it better. Also, don't let him steal your heart away.

Love,

Jean

Vince and Sacker of cities, Firdy night ... "Oh No, BPs! Let's make our own party... "battle buddy" and I had a blast! Let's do it again soon. Thanks for being Rambos - you guys rule."

"Blue eyes...baby's got blue eyes; blue eyes holding back the tears, holding back the pain..." I guess I wouldn't be me if they weren't easy to read.

RATES: 50¢ for each 30 words or less

To appear in the Friday issue, the ad must be turned into the Crusader through P.O. 32a by 4 p.m. the Tuesday before publication.

Date(s) which ad is to appear: _____

Name _____ P.O. Box _____

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Signature _____

PAYMENT MUST ACCOMPANY THIS FORM.

Mattguyver forsakes U2, leaves TV to take over

By MATT O'BRIEN

The *Foreigner* by Larry Shue is the hilarious story of an English gentleman and his adventures in the deep South of Georgia. Charlie Baker's fear of relating to people causes his friend, Froggy LeSeur, to introduce Charlie to the guests at the Meek's Inn as a foreigner who cannot speak a word of English. As a result Charlie learns to become a more complete person when everyone besieges him with their problems, believing he cannot understand a word of what they are saying to him.

When choosing plays to be produced at Worcester Polytechnic Institute (WPI), director Susan Vick follows a four year cycle. This cycle consists of a classical/Shakespearean play, a serious contemporary play, a political drama, and a hilarious comedy. *The Foreigner* falls under the fourth category. Prof. Vick describes the play as "Your classic good guys-bad guys melodrama where the good guys win." All involved with this production hope this comedy will cheer up people in the deadeast part of fall.

As WPI's primary theatre organization, Masque consists of a unique group of technically orientated students with a genuine love for the theatre. Masque produces three events a year, comprised of a large-scale fall event chosen and directed by Prof. Vick, a student-run and organized winter workshop, and the annual New Voices theatre festival in the spring.

New Voices presents student written, directed, acted, and designed original plays. This festival was started seven years ago by Prof. Vick when she discovered the great interest in the theatre which existed on the campus of WPI. This past summer, Masque appeared at the Edinburgh Theatre festival in Scotland, and toured Great Britain with "Short Circuits," a program composed of original one act plays based on the New Voices concept.

Masque presents *The Foreigner* November 17, 18, and 19, in Alden Hall on the WPI campus. The doors open at 7:30 pm, so that theatre goers may enjoy the thematic cafe which has become a Masque standard. The play will begin promptly at 8:00 pm.

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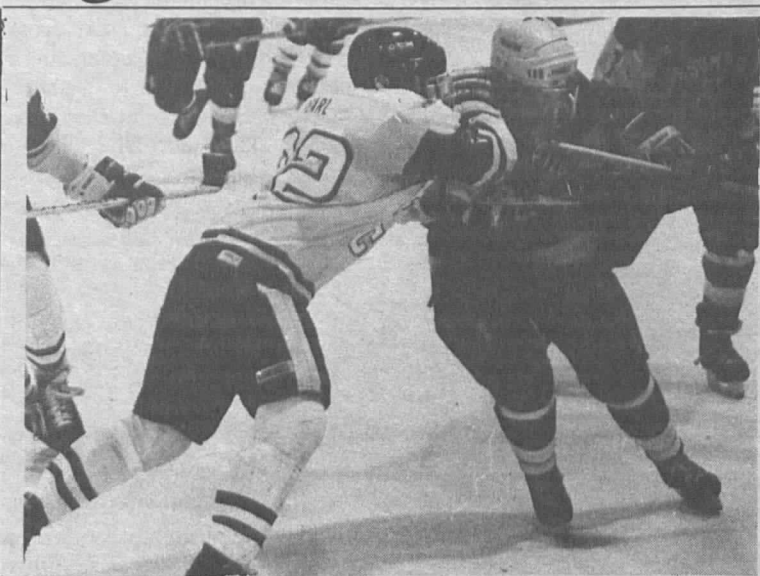
SPORTS

Hockey having trouble at home, drops two at Hart

By SCOTT BOOTH

Home was none too sweet for the Holy Cross Crusaders this past Saturday night. The 'Saders were trounced in a lack-luster performance versus A.I.C., 12-5. The solid play demonstrated in the first four games seemed to dissolve on the Hart Center ice. Call it home opener jitters, call it a mental lapse, call it a bad luck. Simply, the Crusaders had 'one of those nights', none too desirable, but nonetheless unavoidable.

Yet returning to the Hart Center ice again Wednesday night the Crusaders showed little more potency as they lost for the first time in many years to Assumption. Assumption came out charging and tripped up an overconfident Crusader team. The loss was disturbing, for it left the crowd wondering whether the poor showing against A.I.C. was truly an aberration. Call it home ice jitters, call it a mental lapse, call it bad luck, but can you call it a fluke?



Senior Captain Paul Pearl attempts to stop an Assumption scoring attack in Wednesday's loss.

The Crusader/Pete Popivchak

A.I.C., ranked second in the ECAC behind defending champion Merrimack, demonstrated why they are so highly regarded, but the play of the 'Saders would not have topped the cellar dweller of the division. In the

first period only one team was on the ice and they weren't dressed in purple. At the end of the first period the score was 5-0 American International College, and the game was over. Neither Crusader goalie, Rod Arena or Marc

Balzarotti could hold back the flood of shots A.I.C. showered on the Purple net. The low point in the defensive breakdown came on a short-handed A.I.C. goal off a 3 on 1 break.

In the second period Sean Keegan got H.C. on the board, but no closer to narrowing the gap as A.I.C. got two more. The Crusaders, fighting to make the score more respectable, snapped off four more goals in the final period, yet A.I.C. knocked in five of their own. Tallying the final four goals were freshman Matt Cushing, who has been moved up to the team's first line, Junior Sean Keegan, collecting his second of the game, Senior Denis Cronin, and Sophomore Jay O'Connor, the team's leading scorer.

This year more than the typical Assumption team hit the ice. A storm of Assumption players and fans swept into Hart Center from across town and rained on the Holy Cross victory parade.

At first everything seemed so

natural. Holy Cross jumped out to an early two goal lead and seemed destined to notch it in the book. Then lightning struck. With just a minute remaining in the first period Assumption snuck one past freshman goalie Dean Gianoukas to cut the Crusader lead to one.

At the start of the second period, Assumption broke out in a whirlwind, scoring three unanswered goals while dominating the whole period. As Assumption surged, the intensity of the game mounted. The increased physical and chippy play seemed to benefit Assumption as they were able to bog the Crusaders down and force them into scrambling for the puck. Gianoukas played admirably in net, making 11 saves in the period including a brilliant breakaway stop.

But as the sense of a possible upset rose, the pressure got the better of the freshman goaltender. A needless interference call against the goalkeeper early in

(Continued on Page 19)

Men's basketball predicted to finish on top

By DAVE MAHAFFEY

When we last left our team they were battling the LaSalle Explorers in front of six thousand people at the season concluding MAAC Tournament. This year's Crusader basketball squad has most of the same faces, with only three exceptions.

Yet, this season's purple brew just might contain the necessary ingredients for the Wizard to conjure up a MAAC title. The Wizard, Coach George Blaney, begins his sixteenth season as head coach at Holy Cross. Blaney and assistant coaches Ed Reilly and Bill Raynor are fortunate to have the starting five players returning on this year's team including last season's MAAC assist leader, Glenn Williams and 1987-88 NCAA 3-point field goal percentage leader Glen "Scooter" Tropf. Yet, Williams and Tropf will share the spotlight this season with a club that is so versatile that the Hart Center should be filled to its capacity on December 5th when the Crusaders play their first home game against As-

sumption College.

Practice began on October 15th and it immediately became apparent that the Metro Atlantic Athletic Conference is in for a surprise. The Crusaders will return to a running game this season, perhaps starting rumors that Dr. Naismith is still alive and living at Holy Cross. The HC cagers will also look to improve on defense and better contain opposing teams.

The back court will be led by 1988 All-MACC nominees Glenn Williams and Dwight Pernell. Williams is a leader and "distributes the ball on the break as well as anyone," according to Coach Blaney. His excellent court savvy, combined with an increasing shooting percentage, spells offense for Holy Cross.

The 5-11 senior co-captain will be joined by junior Dwight Pernell in what comprises one of the best back court tandems in the conference. Pernell led the MAAC last season in field goal percentage (.560%) and is a defensive threat who frustrates opponents by often leaving them staring into empty hands.

Pernell, who can drive well to the basket, will attract even more attention this year.

Senior Greg Martucci, sophomore Aaron Jordan and junior Lorn Davis will provide coach Blaney with depth at the guard positions. Martucci, a 6-5 sharpshooter, should enjoy a productive last season at Holy Cross. He demonstrated an ability to turn up the heat with big games against Iona and LaSalle last season. Martucci's touch and the playmaking skills of Aaron Jordan could prove valuable. However, Jordan sustained a back injury around Christmastime last year, and unfortunately is still hampered by this problem. Davis, a 6-3 guard produces well off the bench, especially in big game situations. He can also make three point shots from the back court with ease.

Leading the front court for the Saders is 6-7 senior forward Glenn Tropf. The nation's three point goal percentage leader also led the team in rebounding. Tropf is the team's clutch player and co-captain.

The other forward position

presents an interesting situation. Senior Joe Viviano has been bothered by thigh and ankle complications but Viviano, like Tropf, should return to full strength. The offensive power that Viviano possesses will certainly help Holy Cross. He will probably alternate with senior Eldridge Carter at forward. The 6-7 Carter has recovered from a ruptured achilles tendon and is an explosive offensive presence, as well as a physical defensive player.

Chris Fedina, Kevin Kerwin, and Earl Weedon also provide Coach Blaney with interesting forward combinations. Fedina, a 6-8 senior, and the 6-3 Foley can rise to the occasion when necessary, while the agile Weedon brings speed and leaping ability to the forward position.

The big man underneath, the Akeem the Dream, a veritable Kareem, is senior Grant Evans. The 6-9 center had his best performance last season and should

have a productive year if he can avoid injury. Evans is a proven shot blocker and has improved his field goal percentage. On the down side, reserve center Jim Nairus is injured and will not play within the next 4-6 weeks.

To counter injury and furnish greater depth, the Crusaders have three excellent freshmen players in Leon Dickerson, Kevin Kerwin, and Scott Martzloff. Coach Blaney feels that all three players have adjusted to the program and are doing fine. Dickerson is a competitive player who can excel at the guard and forward positions. The 6-7 Kerwin is a skilled shooting forward and rebounder. Scott Martzloff, a 6-11 center is pleasing the Holy Cross basketball program with a great work ethic and exceptional skill.

The MAAC Coach's Poll and Street and Smith, a popular sports periodical, have picked Holy Cross to finish first in the conference.

Women's crew ends season

By KERRY CARLSON

The Holy Cross Women's Crew enjoyed a very successful season this Fall. They turned in strong performances in the Textile Regatta and the Head of the Connecticut. The end result of all their hard work came, however, in the Snake Race, which is held annually at Lake Quinsigamond in Worcester. In this race the Varsity boats placed 2nd and 3rd, only 3 seconds behind a very strong WPI boat.

The fall season was a complete success in the eyes of head coach Pat Diggins. "We were able in the fall to improve our form and conditioning levels. I use the fall season solely for the purpose of getting ready for the spring season. The girls have all worked hard on improving and that's really all I want to see out of the fall," Diggins said.

The season has also been a success for the women's varsity. Their program has grown in leaps and bounds this year with the addition of a lightweight boat to the fall races and the increase in the number of girls coming out for the sport. Adds senior co-captain Deidre Diggins, "We had one of our best showings this fall. The team was bigger than ever before and it performed beyond all expectations."

The Holy Cross women's novice crew team, known more affectionately as "Nowos", also had a successful season under the guidance of coach Jim Shea and assistant coach Matt Keating. The Textile Race was a learning experience for the Nowos as it was the first time that anyone had raced against other schools. The team worked hard to

overcome the difficulties that are involved in learning a new sport and found bittersweet reward in the Head of the Connecticut race. Their 3 boats turned in second, eighth, and ninth place finishes. Despite the fact that one boat had done very well, the other boats had turned in disappointing performances.

After their fall season the Nowos are currently looking forward to the spring, in which they hope to revenge their loss to WPI and win the NEW England Championships. Said coxswain Mary Sullivan about the season, "It was a lot of fun, but also a lot of work. We learned about crew, of course, but also about making sacrifices. We had a good season and right now I'm anxiously awaiting the spring so that I can finally say AMF to WBI at the City Championships."

HUNGRY!

THINK ITALIAN

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Angela's

WORCESTER'S ANSWER
TO BOSTON'S NORTH END

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Lady hoopsters prep for '88-'89 season

By DAN BOYLE

The leaves have disappeared from the trees and the weather in Worcester is telling students to get inside and stay warm. It is time to leave the outdoors of fall and take advantage of what can happen indoors during the winter. One of those indoor things will be found on the hardwood of the Hart Center in the persons of the Holy Cross Women's Basketball team. Head Coach Bill Gibbons leads a team that features ten returning letter winners, including three starters.

Last season was somewhat of a disappointment for the Lady Crusaders as they just missed out on going to the NCAA tournament with a record of 21 wins and 8 losses. The tournament committee said that their schedule was not strong enough to warrant an invitation. Coach Gibbons has tried to rectify that situation. The women will play a schedule that features eight teams that went to the NCAA tournament last year and five teams in this year's pre-season Top Twenty. Gibbons said, "I am very excited about this season. This is our most challenging schedule since I've been here. It may be tough in the beginning, but I hope in the long run it will prepare us for the MAAC."

One problem Coach Gibbons might face is that of trying to make up the 29 points and 10 rebounds a game lost with the graduation of Jen Apicella and Lisa Boenitz. The team was also

seventh in the nation in scoring last year. He does feel, however, that his up-tempo style of game will help. "Last year we would play 9 to 10 players a game," Gibbons said, "so they should be ready to pick up the slack."

Gibbons is looking for the sophomores and juniors to help out. Junior Robin Arnold and Sophomore Kris Shields gained experience last year and should be able to fill Boenitz's big shoes up front. In the backcourt juniors Nicole DeQuattro, Ellen Bain, and Diane Hollis and sophomores Ann Lambiotte and Mary Helen Walker played a lot of minutes so they should be able to run the club.

While the sophomores and juniors will be able to hold their own on the floor, they will look to seniors Kathy Stecco, Ann Borcky, and Liz Fitzpatrick to give them direction. Stecco was named to last year's Second Team All-MAAC as well as the all-tournament team. She also led the MAAC in field goal percentage with a .558 percentage. Borcky was last year's MVP of the Lady Crusader Invitational. She possesses a nice shooting touch and is an aggressive defender as well. Fitzpatrick is an offensive threat from anywhere on the court and plays strong defensively and rebounds well.

Coach Gibbons has gone out and recruited two freshmen girls who will fit well into his up-tempo style. Anne Davis, a five-

foot five-inch guard from Fort Wayne, Indiana, will bring even more quickness to the point guard position, and was named to *Hoosier Magazine's* top 100 high school players in Indiana. Amy Ross, a five-foot eleven-inch guard-forward from Great Barrington, Massachusetts, was co-captain of the team that reached the Massachusetts State Finals. Her quick inside play and ball-handling skills should be a great addition.

Although the Lady Crusaders schedule is difficult, it will cer-

tainly be a good test of character. For example, the Lady Crusaders will spend the whole month of December away from the friendly Hart Center, in a span of seven games. Two of these games will include a trip to the Louisiana Tech Dial Classic to face Oklahoma State, Louisville, and the host Louisiana Tech, all nationally known teams with Louisiana Tech ranked in the *Sports Illustrated* pre-season Top Ten. Coach Gibbons has not let this worry him. "We are traditionally a very good road team

and have played consistently," Gibbons said. "We are not going down to the Louisiana tournament looking to play well or be respectable," he continued, "we are looking to win."

Coach Gibbons did stress, however, that his first priority was getting the team ready for the home and season opener on November 25 against the University of Rhode Island. The URI game will provide the beginning for what promises to be a very exciting season in the Hart Center.

Women's swim team underway

By TIMOTHY A. GEORGE

The Women's Swim Team has entered its winter swimming schedule. This season, Crusader swim fans can look forward to a young team loaded with talent.

Liz Abbott, winner of the New England competition, is back and appears strong and ready for this year's tough schedule. The Saders welcome a Freshman Class loaded with potential. Jill Adessa '92 is one of the most versatile Frosh, swimming the Freestyle and other 100 meter events. Beth Schwartz, who was unable to swim last season due to an injury, has returned and regained her spot as the team's best backstroke. The contributions of these and other swimmers make the team strong in all events.

The Women's Swim Team has added another dimension to its attack. They will be assisted this year by a larger diving squad, up from one member to five contributors. This addition will help to increase the total points scored during a meet, since points awarded for placing in diving competition are added to the team's overall score. The Diving Team also has a new coach this year, and Sader fans can expect improved technique and creativity on the part of the divers.

This year's campaign has been underway for several weeks. The season began with a Freshman/Sophomore scrimmage which was not scored. However, many impressive performances were displayed. Next up was the

Relay Carnival hosted by Holy Cross. In this competition, visitors WPI and Clark University were simply outmatched by the Crusaders. Springfield College was the Cross's next target, and they were blown out of the water. The Lady Crusaders took the meet by storm, placing in almost every event.

The 1988-89 season is off to a strong start. This Friday the swim team is home against Smith College. Expectations are high for this meet. The Crusaders will continue to perform to the best of their ability, but they need your support. Come up to the Hart Center on Friday and cheer on this team as it does its best to put the Holy Cross name next to other East Coast swimming powers.

Spiders vs. Rebuilt in IFL final

By CHRIS CONNOLLY

While Third Leg spent the most of the season talking about winning the IFL championship, Rebuilt for Speed let their play on the field speak for itself. Last Sunday, the mighty Third Leg was on their last leg against the revamped, Rebuilt for Speed. Despite many doubters, Rebuilt for Speed silenced its critics with a resounding 12 - 6 victory over Third Leg in the Father Hart semi-finals.

Hockey

(Continued from Page 18)

the third period put Holy Cross shorthanded, and Assumption capitalized squeaking one through Gianoukas' pads. With a 5-2 lead Assumption was well in control of the game. The Assumption goalie, also a freshman, was fantastic in net, and the referees insistence on being oblivious to the misconducts of the game made it virtually impossible for the Crusaders to make any headway.

In the final minutes, the Assumption crowd, which nearly doubled the Holy Cross crowd, lavished in their long-awaited victory. Assumption's gumption more than riled the players and fans as minor fracas broke out. But between the intermittent squabbles of the closing minutes Holy Cross scored two goals to close the game at 5-4.

This week would rather be overlooked by the frustrated players and the fans, anxious for a fun winter of hockey. So let's just do that and forget it. Forget what? The only thing I know is Sunday night we get to beat Salem State, here at the Hart Center.

In the other semi-final game, Gimme Some held out for an 18 - 13 win over Apocalypse Now. The game was marred by controversy, however. Apocalypse had the ball with less than a minute to go. QB Paul Johnson completed a pass down near the end zone, the receiver, the rest of the team, and all the spectators thought it was a touchdown, but, alas, the referee claimed that he was tagged at the five yard line. Consequently, after a fruitless argument, on their next possession Apocalypse Now threw an interception to end the game.

The divisional championship game proved to be a battle between Tom the "Quirker" Quirk, Justin Rubin, and Mark Murnane. Gimme Some had the ball with a few minutes to go and a 12 - 12 tie. They drove the length of the field, except this time they were the victims of a controversial call. They managed to get to the one yard line on a pass play that some maintain even today was a touchdown. To make matters worse it was suddenly made known that

there were only six seconds left in the game. Unable to call a time out in the final frenzy, Rebuilt's Mark Vanecko deflected a Quirker pass and the game went into overtime. In this overtime period, Rebuilt sacked the Quirker, and proceeded to down the ball on their possession for the victory due to the much debated overtime rule.

In the Lawler/Eberle championship game, the Spiders From Hell held back the fiery Pukin' Dawgs 7 - 0 on treacherous field conditions due to a torrential downpour during the game. This game was the culmination of the Spiders complete dominance in the division this season.

The Spiders and Rebuilt for Speed faced each other yesterday for the IFL Championship. The game posed an interesting confrontation between the two dynasties. Rebuilt having been IFL bridesmaids the past two seasons, finally has a shot at the IFL crown. The Spiders are looking to repeat as IFL champions -- which no one has done in the modern era.

Pennings (Continued from Page 20)

been the Rodney Dangerfield of basketball conferences, continually fighting for respect, but never being able to wrestle it from the big boys. At last, the MAAC has secured a television package, the bread and butter of college hoop, with SportsChannel of America and is currently on the rise with the addition of four new teams, making it the largest conference in the nation. However, as the MAAC is beginning to take off, Holy Cross is already reaching for a parachute. The move just doesn't seem logical.

Although I'm not against the de-emphasizing of athletics to a reasonable extent, I do not support the obvious attempt at creating an inferior Ivy League. Tradition can not be forced upon an assemblage of colleges just because the league they comprise is modeled after a successful one. The Colonial League should try for its own identity, instead of living in the shadow of the Ivies. As evidenced by its early mistakes, the League must plan more thoroughly and look ahead ambitiously to the future. Only then will it achieve success and finally stand clear of the league it has tried so hard to emulate.

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SPORTS

Saders corral Bison 38-7 Purple D rules, LB McGovern scores TD

By GARY SULENTIC

Assistant Sports Editor

Holy Cross whipped up on the Bison of Bucknell this past Saturday down on Fitton field, but I don't think that too many Crusaders felt very bad about it. At times, the teams looked more like mortal enemies than competing opponents. "There was definitely no love lost out there today," said LB Rob McGovern. "A lot of talking was going on and things got very hot." Along with some serious bad-mouthing all day, brawling broke out, once in the second quarter, and a second time near the end of the game. Nevertheless, HC was hottest of all, as the Crusaders breezed to a 38-7 victory.

The week off from play showed in the first drive as Holy Cross ate up two of its timeouts in the first few seconds of the game. "After a two week layoff, we were a little anxious and maybe a bit rusty," said Duffner. But two fourth down conversions kept the drive alive and put the ball close enough for Keegan to hit the 24 yard field goal to make it a 3-zip ballgame.

The Purple D did their job and got the ball back in quick order. Wiley and his troops began to move again. TB Darin Cromwell made a spectacular catch over the middle to put the pigskin on Bucknell's own 37. On fourth-and-five from the 25, Wiley spotted newcomer wideout Jack Lavalette all alone. But the talented Sophomore couldn't hold on to it. "When the ball was coming at me, I was thinking about touchdown, endzone instead of concentrating on the ball," said Lavalette.

However, Duffner wasn't going to let it shake his receiver. "After he dropped the pass, we told him to forget about it, to 'shake it up' and look forward." He did just that as the talented hope rejuvenated himself with four tough grabs on the day, including a 14 yarder.

A big play drive at the beginning of the second quarter took the ball 89 yards in just seven plays for the first Crusader TD of the day. After breaking up a near interception by the Bison's Alvin McCoy, wideout Mark Gallagher went way up to pull down a 17 yard completion. On the very next play Cromwell took the handoff right, found some room on the sideline and sprinted 25 yards before being knocked out of bounds. Two plays later from 38 yards out, Wiley dropped and spotted receiver Viv Washington over the middle. Washington burned his coverage and took it in, arms up, feet kicking, untouched. 10-0, Crusaders.

Frustration started to grow, as the Bison could do nothing to stop the powerful Purple offensive surges. On next possession, Segreti took a screen up the middle for a short gain. The pile-on turned into a punch-out leaving a helmetless Joe Segreti a bit woozy. "My helmet came off during the play," said Segreti. "The guy who tackled me kept pushing me in the face. When I tried to push him off me, he started punching me in the face.



Junior cornerback Dave Murphy deflects this Lafayette pass, as LB Rob McGovern (58) watches for the tipped ball

The Crusader/Pete Popivchak

Watching their starting fullback helped off the field with a swollen right eye put the entire Crusader squad into a state of maddening frenzy. "It was a cheap shot," said Viv Washington. "It increased the intensity level above anything I've ever seen." Both coaches and players were going bananas when play resumed. Perfect timing for Wiley to pull a new one out the hat. Four plays after the incident, Wiley dropped to pass. Finding no one he decided to scramble -- all 32 yards to the endzone.

"I was just waiting for someone to catch me. I think that's the farthest I've run since the mile in preseason." No one caught him, thanks to big blocks by Gallagher and especially Freshman Jerome *****. It was Wiley's longest run ever, by far and put the Crusaders up 17-0 at the half.

Bucknell finally got on the board late in the third quarter as Bison QB Scott Auchenbach found wideout Mike Guerrini deep in the left corner. Coverage was tight, but Guerrini did an excellent (if not questionable) job of keeping both feet in-bounds.

HC struck back quick as lightning. Cromwell took the ensuing kickoff all the way out to his own 47 before being stopped. One play later, Wiley rolled right, completing a short pass to Gallagher who took off all the way down the sideline 47 yards for Holy Cross' third TD of the day, just 1:40 after Bucknell's score.

As the fourth quarter rolled around, the fun still wasn't over for the Crusaders. One first

down from their own 20, Bucknell's Auchenbach let go with a short pass over the middle. HC's Rob McGovern stepped in front of the pass for the interception. Returning it toward the right corner of the endzone, he smoothly cut back at about the two yard line and walked in for the score. "I haven't scored since my Junior year in high school," said McGovern, "It felt great!"

The play only seemed fitting for a defensive standout that's done it all this year. Holy Cross capped things off on their next possession. Wiley, from Bucknell's 25 lobbed the short pass over the middle to the ever reliable Gallagher who took it all the way in for the final TD of the day. A Keegan extra point made the final score 38-7.

Defense did the job all day long, holding a powerful offense to 275 total yards. The D got four sacks on the day and would have had many more if not for the highly mobile and elusive Auchenbach. Cornerback Julio Fernandez was especially impressive, making five hits, an interception and two pass breakups on the day. Chris Maruca also left his mark with a sack and hit for a loss and a fumble recovery to go along with his six tackles.

The final game of the season happens this Saturday down on Fitton. HC hosts Northeastern (4-6) who will present the defense with the challenge of a wishbone offense quite similar to the one run by Army. Unfortunately for the Huskies, injury has brought QB Freshman Byron Hurt into the starting role. The Crusaders should enjoy a little pre-Thanksgiving feast to finish out a very fulfilling season.

Pennings

Further discretion is advised...

By DAVID LENNON
Sports Editor

Change. Such a word is not often welcomed in the tradition-soaked realm of college athletics. Conference and individual school rivalries have been nurtured by both enthusiastic students and proud alumni for as long as institutions of higher learning have graced this nation of ours. That's what makes college sports so exciting and fun to watch. Young men and women play sports in college for the enjoyment of doing so, not just for money or big endorsements as the pros do. Although this fine line is sometimes crossed in big time programs, smaller schools in lower divisions carry on this collegiate spirit in its fundamental form.

The most important thing to notice about the rivalries and competition that exist in collegiate competition is that each is a product of time and tradition. Although some from the midwest may disagree, schools like Oklahoma and Nebraska don't hate each other the first time they step on the field together. It's taken years of close fought battles, as well as more than a few embarrassments, to create an aura which surrounds this annual meeting of two football powerhouses and makes it a special event.

The same can be said for the Atlantic Coast Conference of NCAA basketball. The teams in this conference are from an area of the country that loves its basketball, and never fails to flaunt it. Whenever Duke heads in to Chapel Hill to face the UNC Tarheels, it's time to batten down the hatches, because it gets downright ugly in that arena. After years and years of playing each other, the members of this famous conference have made it one of the most competitive in the country. It has definitely earned its reputation. Because of this reputation, these schools receive an enormous amount of national exposure through televised games and college basketball periodicals, and as a result, their programs and schools continue to grow from it. And the heightened excitement created from this exposure has undoubtedly benefitted student enthusiasm on campus, and almost more importantly, alumni support from around the nation.

The problem that exists here at Holy Cross is that this institution does not know where it fits in. For the past eight years, it seems that the administration has been entertaining various notions concerning the direction of the school's athletic programs, yet is just now making rather disruptive, and apparently haphazard, moves towards creating an image it perceives will be beneficial to all who are involved with Holy Cross.

By now we are all familiar with the Colonial League and the effect it has had on the HC football program. Since the abrupt shift to the fledgling league in 1986, a person would be hard pressed to find a student or alumnus that supported the foundation-shaking move orchestrated by the Holy Cross administrative forces. Upon arrival into the "Colonial League" (clone of the Ivy League, that is) in 1986, the Crusaders feasted on inferior opponents and cruised to an undefeated season and the inaugural Colonial League title. That is not to take anything away from the football program's accomplishments. An undefeated season is an amazing feat and the team was undoubtedly a great one, however, because of the Colonial League's restriction against post-season play, the team was robbed of a chance to test their mettle against their I-AA contemporaries.

This season, the Crusaders face a different dilemma. Although they have lost to Lafayette, a Colonial League rival, this season, the team still hoped to have a shot at being a co-champion of the league. What the Crusaders thought was that there was a loophole in the constitution of the Colonial League that would allow the league to have co-champions on the basis of shared records within the league. Even though they had lost to Lafayette, they could still share the title if they both had similar win-loss records. However, the Crusader's hopes of sharing a championship were short-lived.

Last Friday, Mr. Alan W. Childs, the Executive Director of the Colonial League, stated that even though the Colonial League did not currently have a tiebreaker provision in the constitution, the champion of the league will be decided by the winner of the head to head matchup that took place during the regular season. Mr. Childs based this provision on a supposed agreement that was reached during a meeting that took place in August of 1986, the summer before the Colonial League's initial season. Although some members have trouble recalling that an actual agreement took place, Childs bases the new provision on the minutes of that August meeting. So, as a result, the Crusaders are screwed by the Colonial League for the second year in a row.

Now that your confidence in the Colonial League has been bolstered, you'll be glad to know that all of the Holy Cross athletic programs will be joining the Colonial League, starting with the '90-'91 season, except for ice hockey which will remain in the ECAC East. This change will result in the abolishment of full athletic scholarships and the instilling of need based financial aid for athletes. It will undoubtedly change the complexion of the women's scholarship sports, but will probably help sports such as baseball, which didn't have scholarships to begin with.

The sport that will be the most profoundly affected will be the men's basketball program. After joining the MAAC eight years ago, the Crusaders have been riding the ebb and flow of the conference's tides as have the other founding members. The MAAC has

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